



ANNUAL REPORT
2022 - 2023





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Desert Pea Media would like to acknowledge and pay our respects to Australia's Original Nations People, the first people of the lands where we live, learn and work.

This land is, was and always will be Aboriginal land.

We pay our respects to the old people. The ancestors and Elders past and present. We recognise and celebrate the contributions of Original Nations People to Australian life and culture, and we are honoured and humbled to live, learn and create on this sacred country.

We embrace the spirit of reconciliation, working towards an Australia where Original Nations People are respected, embraced, and supported to live a life of their own design.

Cover: Mika Tyson – Moree film shoot. Photo: Toby Finlayson

Inside Cover: Cabbage Tree Island music video shoot. Photo: Scott Large



Matthew – smoking ceremony on the banks of the Milihi River. Photo: Scott Large

MESSAGE FROM THE CHAIRPERSON

Yaama.

2023 has been a year of 'laying foundation' in community. I'm back as Co-Director for Desert Pea Media's 'Crossroads Project' here on my country in Moree, and with the mob in Bourke, NSW. It's like the beginning of our yarn has become the future. Full circle.

The Crossroads Project builds even more layers of foundation in community and a structure that gives opportunities for my people to express themselves and connect at all levels. The projects allow us to build sustainability for young people, reconnecting with previous project participants and introducing grassroots training programs and employment pathways.

Ownership is the key for sustainability in community. This empowers not only young people, community members, and Elders - but builds a sense of pride in self, and connection to community & country. It gives us some hope for the future. It makes us all feel accepted and special and allows us to tell our own yarns.

Desert Pea Media's yarn in 2023 is working towards a great healing. As we learn to listen and hear, we heal ourselves and learn to support each other. We acknowledge the wisdom, and spirit of country. It connects us to the earth, and to the stars and beyond. Everyone is the centre of the universe then. Makes you feel accepted for who you are, whoever you are.

"Yarran-Du"

Matthew Priestley

Co-Founder | DPM Association Incorporated

MESSAGE FROM THE CREATIVE DIRECTOR

2023 is a special moment for Desert Pea Media and for the Indigenous communities and young people we work with around Australia.

It's been tricky over the past few years, as the impacts of COVID 19 continued to affect the industry, the funding landscape and, in turn our capacity to operate in a holistic and impactful way.

We spent 2022 really analysing our work. Reflecting on our intention, our impact, and pushing ourselves to innovate. We worked to develop a new model of engaging with community, which builds upon 21 years of community relationships, and looks towards a more holistic process.

With support from the NSW Government's "Our Region, Our Voice" Regional Youth Investment Program - in 2023, we have successfully received funding to deliver the new iteration of DPM's work. 'The Crossroads Project' is the most integrated project model we've ever designed. It's the start of something very special for DPM, and for our friends and fam in community.

The Crossroads Projects are currently rolling out in DPM's heartlands of Moree and Bourke, NSW. It's a shift to longer-term, foundation-building projects. This 12-month project sequence introduces skills development, mentoring and leadership programs, cultural education frameworks & resources, and large-scale community events.

It's a deep honour to be back on country working in Bourke and Moree this year, and to be reconnecting with previous participants. Bringing the most impactful programs we've ever delivered, to the communities that were integral to our journey and evolution.

We will still be working with communities to deliver short projects where there is need, and projects that inspire us – such as the projects this year with Jali LALC and the Cabbage Tree Island community on Bundjalung Country in North Coast NSW.

Love and respect to all the mob that have invited us on country, shared and created with us. Here's to another 20 years of getting better, and stronger, so we can change this country properly.



Toby Finlayson
Co-Founder/Creative Director | DPM Association Incorporated



Toby Finlayson - Photo: Jannali Doncaster

OUR VISION

An Australia where Original Nations people are respected and celebrated as part of our National Identity and encouraged to live a life of their own design.

Voices That Matter | Culture That Matters | Young Lives That Matter

OUR MISSION

Listening, learning, and creating with Original Nations people, through community-led conversation and celebration that inspires positive personal and social change.

WHAT WE DO

We deliver storytelling and media mentoring programs for young people in marginalised and disadvantaged Original Nations communities, particularly in regional and remote areas.

We facilitate, generate and support dialogue around local social and cultural issues, through the creation of story and art - using a fusion of contemporary and traditional storytelling forms.

We work to re-engage marginalised young people with community, culture and country and encourage the development of life skills, access to education, employment, and leadership skills.

We develop training and mentoring for young people and artists to develop skills in storytelling, digital media and creative practices, and to support delivery of DPM programs to a wider range of communities.

We build and maintain a network of partnerships with community organisations and individuals, that support sustainable and ongoing initiatives.

We co-create high-end media output to educate audiences, to advocate awareness of social and cultural issues and to celebrate community and culture on a local, national, and international level.

Embracing the spirit of reconciliation, we work to contribute to the evolution of a balanced and respectful social and cultural relationship between Indigenous and non-Indigenous Australia.

Shae Duncan & Jannali Doncaster in Moree. Photo: Scott Large



2022 - 2023 BOARD REPORT

BOARD MEMBERS

MATTHEW PRIESTLEY CHAIR

BEN BARDON VICE-CHAIR

SUE PAMMENT SECRETARY

JON WILLIS TREASURER

TOBY FINLAYSON

"DPM received a much needed vote of confidence from the NSW government with a major injection of funding this year. This continues a 20 year tradition of innovative storytelling through facilitated projects. Its sometimes easy to forget just how brilliant DPM has become at this, mastering the process by constantly seeking to innovate and find new way to let the stories out. It's an honour to help support this vital work as the community at large starts to grapple with our collective history and embryonic truth telling."

Ben Bardon Vice-Chair

"Desert Pea Media again weathered some residual Covid era challenges for the first half of the financial year and is now moving on as usual and also with a new delivery model in the CROSSROADS program in Bourke and Moree. An exciting development - great work! Thanks again to the team for their selfless and outstanding commitment to DPM and communities and to the Board for their ongoing dedication and support."

Sue Pamment Current Secretary

"The work of Desert Pea Media continues to inspire and motivate me. This has been a difficult year for governance of the organisation as we skated on the edge of insolvency at several points. The organisation has pivoted several times over the last couple of years, first in response to a change in vision that encompasses a longer-term commitment to delivering consistent services to a smaller group of communities, then in response to the catastrophic effect of the global pandemic on a small business that works through face to face contact with rural communities. We've now shaken off the effects of COVID, and delivered the first projects in our new service model with stellar outcomes. I'm looking forward to what Desert Pea can do in 2024 and beyond with the amazing talent of our community participants and the awe-inspiring skill of our staff and project teams. Congratulations to Toby and Scott for bringing us safely through this rocky period."

Jon Willis Treasurer

GM REPORT

There are few things more satisfying than making a plan, putting in the hard yards, backing yourself and for it to pay off. It feels like we have dug deep and found new bedrock to build on and are coming out stronger and more focused than ever.

Returning to the heartlands of Bourke and Maf's community of Moree to design and deliver the CROSSROADS project is a powerful response to the challenges of the last couple of years. The engagement we are experiencing with young people in these communities is potent and meaningful, and is supporting them to step up and add their voices to the yarn. Their enthusiasm and willingness in turn inspires us to keep pushing.

Of particular excitement for me is our renewed focus on personal and professional development of a new wave of creatives. DPM is at that stage as an organisation where utilising its vast collective experience to upskill and mentor the next generation of digital storytellers, on the path to these emerging leaders being confident, skilled and self-determined. Now more than ever this work is critical.



Scott Large - music video shoot, Coffs Harbour NSW - Photo Toby Finlayson (2021)

Equally as exciting is the way we as an organisation are talking and thinking about long term community engagement and the potential personal, social and cultural impacts this can bring. We face the same challenges as many Not-for-Profit organisations – income, resources, structure and sustainability – but it feels like we are facing these with renewed perspective and thinking. I'm hoping that in the next 12 months we will see some new foundations in place to support us to continue the work.

Big thanks to the DPM Board of Management for their ongoing support and all the communities, artists, and project partners we have worked with this year.

Scott Large
General Manager



**IDENTITY AND WELLBEING
THROUGH CULTURE & CREATIVITY**

ACHIEVEMENTS

Over 21 years, DPM projects have directly strengthened cultural identity in thousands of young people. The results are evidenced by the popularity of DPM music videos among Original Nations young people.

We've completed 188 projects in 88 remote and regional communities across Australia.

5.5M

VIEWERS ON DPM
YOUTUBE CHANNEL



6

NATIONAL
INDIGENOUS MUSIC
AWARDS



27K

FOLLOWERS ON
FACEBOOK



13K

FOLLOWERS ON
INSTAGRAM



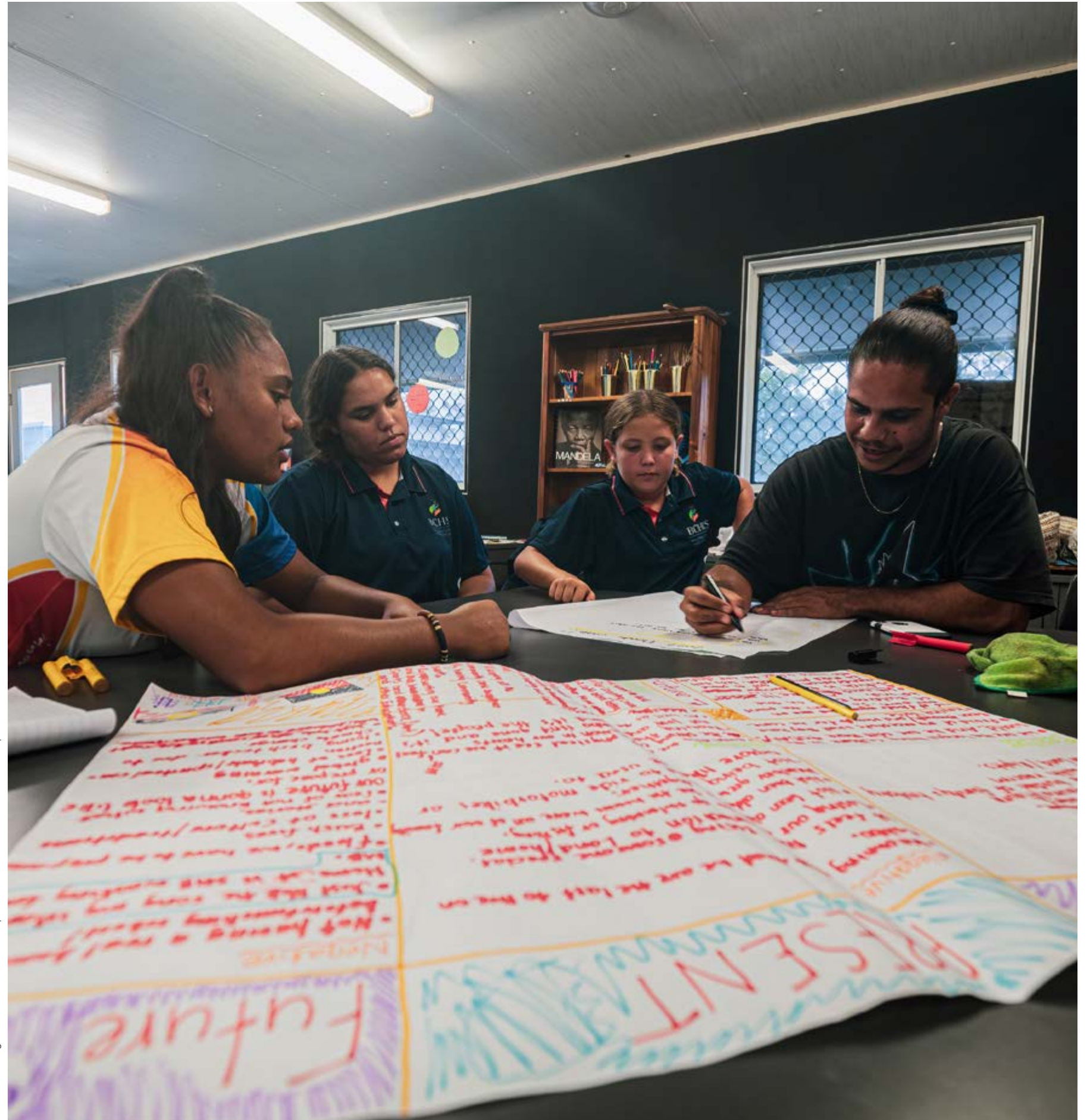
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ICTV AWARDS



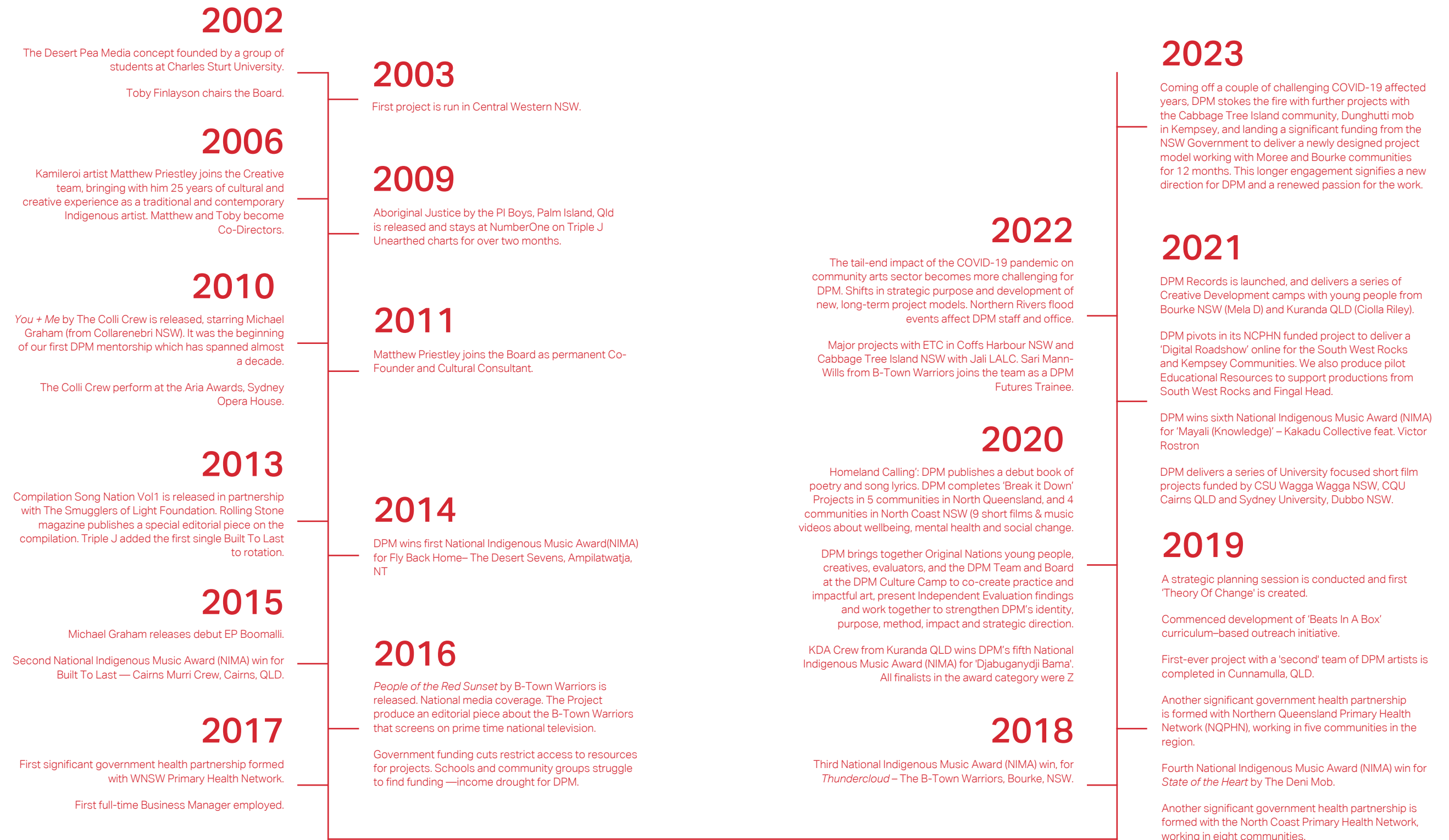
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NAPCAN 'PLAY YOUR
PART' AWARD



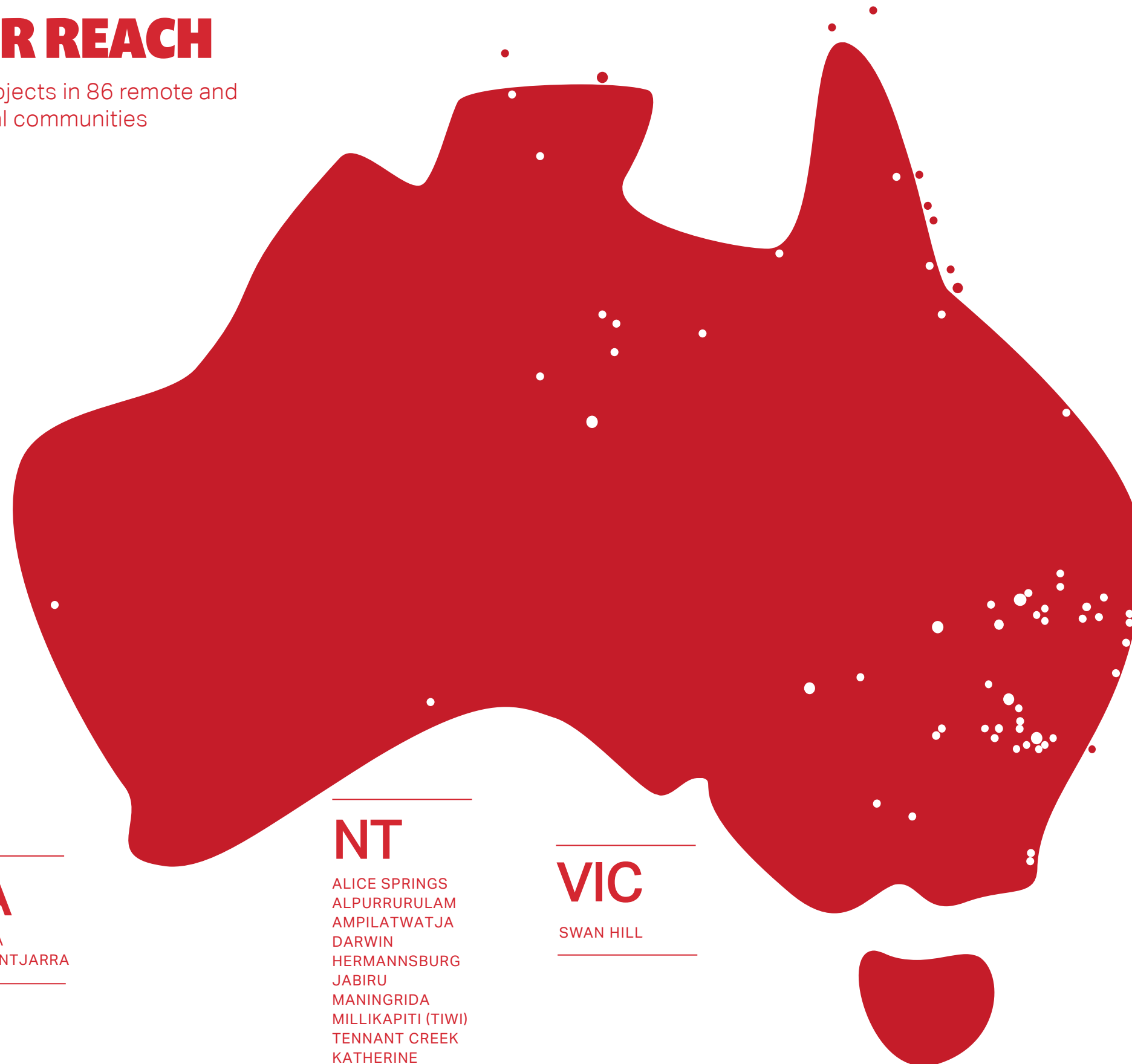
Ballina Coast High School students workshop with Jannali Doncaster. Photo: Kristopher Cook

OUR STORY



OUR REACH

188 projects in 86 remote and regional communities



QLD

ABERGOWRIE
BOWEN
CAIRNS
CHARTERS TOWERS
COOKTOWN
CUNNAMULLA
GOONDIWINDI
KURANDA
LAURA
LOCKHART RIVER
MURRAY ISLAND (MER)
NORMANTON
PALM ISLAND
ROCKHAMPTON
THURSDAY ISLAND
TOWNSVILLE
WUJAL WUJAL

NSW

ASHFORD
BATHURST
BARYULGIL
BEGA
BLAYNEY
BOGGABILLA
BOURKE
BROKEN HILL
CABBAGE TREE ISLAND
COFFS HARBOUR
COLLARENEBRI
CONDOBOLIN
COOMEALLA
COWRA
DARETON
DENILIQUN
DUBBO
EDEN
ENNGONIA
FINGAL HEAD
FORBES
GILGANDRA
GLEN INNES
GUYRA
INVERELL
KEMPSEY
LAKE CARGELLICO
LIGHTING RIDGE
LITHGOW
MACLEAN
MENINDEE
MOLONG
MOREE
MULI MULI
MUNGINDI
MURRINBRIDGE
OBERON
ORANGE
PARKES
SHOALHAVEN
SOUTH WEST ROCKS
SYDNEY
TINGHA
TOOMELAH
TRANGIE
URALLA
WAGGA WAGGA
WALGETT
WARREN
WELLINGTON
WILCANNIA

WA

MULLEWA
TJUNTJUNTJARRA

NT

ALICE SPRINGS
ALPURRURULAM
AMPILATWATJA
DARWIN
HERMANNSBURG
JABIRU
MANINGRIDA
MILLIKAPITI (TIWI)
TENNANT CREEK
KATHERINE
WUTUNUGURRA
YUENDEMU

VIC

SWAN HILL

IDENTITY AND WELLBEING THROUGH CULTURE & CREATIVITY



IN DEPTH

REMIX PROJECT

To celebrate 20 years of Desert Pea Media, in 2023 we released the highly anticipated DPM Remix Project – Desert Pea Media presents 'Re-Imagine Nation'. Collaborating some of our favourite Australian artists to 'remix' or 're-imagine' a full-length album of classic DPM songs.

For Desert Pea Media, the Remix Project represents an ongoing commitment to build platforms for Indigenous voices, an opportunity to celebrate 20 years of DPM, and for the continuing careers of the young artists involved in our projects. It was an opportunity to reconnect with our network of artists, celebrate the unique perspectives and stories of country through our catalogue, and put Indigenous voices on the mainstream agenda.

The project was released in early 2023 and has over 40,000 streams on Spotify - taking national and international audiences through the archives of two decades of groundbreaking DPM music productions. We engaged a diverse network of music producers, artists, creators, designers and musicians to remix and re-release this collection of re-imagined songs and stories.

Featured on the release are:

- Jimblah, Tilly Tjala Thomas, Flewnt
- Nerve
- Plutonic Lab
- Bumble
- True Vibe Nation
- Cheshire
- Juman
- Hazy

The project kicked off with a 'Re-Imagining' of a B-Town Warriors song 'My Generation' by Adelaide-based Producer/ Rapper JIMBLAH and Perth-based Rapper FLEWNT. The music video was released on April 7.

DPM is committed to pushing the work further into Australian popular culture - at a time when these unique and important perspectives are needed more than ever.



Cover Art. Designs: Scott Large

IN DEPTH

CABBAGE TREE ISLAND WITH JALI LALC

In March 2022, the Bundjalung community of Cabbage Tree Island, situated in the Richmond River south of Ballina, was devastated by flood waters at levels never seen in recent history. The community was evacuated, and the houses and buildings have been condemned.

Sadly, the residents of "Cabbo" are now in crisis housing, temporary housing estates, caravan parks and staying with family members. There are no promises when, or if the community will be able to return home. The emotional and spiritual impacts of this dislocation is immeasurable and will be felt by the Cabbage Tree Island Community for generations. The rebuild process will be long and complex – a significant moment in the history of the community.

Jali Local Aboriginal Land Council approached DPM to work with the community back in 2022, as a creative method of critical incident trauma debriefing. The idea was to create a short film that documents this huge milestone in the community's history, and celebrates the history, connections, memories and becomes a creative 'debrief' from the grief and trauma of the flood events.

The film, titled 'Ngumbiny (Home)' is due for release later in 2023, and imagines a positive future with a sense of hope, resilience and pride in country and community.

The project surpassed all expectations, and as a result, the community applied for funding to engage DPM to work with young people from 'Cabbo', in partnership with Jali LALC and Ballina Coast High to create a music video and explore the perspectives and amplify the voices of young people.

'Cabbo Crew – Wanna Go Home' was released online on August 4th and was played on Triple J, has 16k views on FB, 9.5k on Instagram, 1.9k views on Youtube, and was featured on ABC National Radio! The response has been huge, and we are so proud to have been invited to work on such a special project, with the incredible community of Cabbo.

The projects have been made possible through Jali Aboriginal Land Council and Desert Pea Media, funded through NSW Government (Regional NSW Children & Young People Wellbeing Recovery Initiative), NSW Dept Aboriginal Affairs, with support from Ballina Coast High School, M&K Business Solutions and Rous County Council.



Cabbage Tree Island students. Photo: Kristopher Cook

IN DEPTH

KEMPSEY WITH MELVILLE HIGH SCHOOL

In 2022 we had an invitation from the Principal of Melville High, Andrew Ryder, to come to the school to engage with the local Dunghutti students and community to make a song, music video and short film. Andrew is an old ally of DPM, having previously engaged us in previous project in Bourke NSW.

So in November the team facilitated a collaborative creative process between incredibly talented group of students, staff, local Dunghutti Elders, community members and cultural leaders. The overall purpose of the project was to facilitate an important, inter-generational conversation about social and emotional well-being for Original Nations young people. Focusing on knowledge, education, cultural identity, wellbeing and connection to country.

The outcomes were a powerful song : The Black Truth – “There’s Still Hope” and a short film : “Reflections with Uncle Bob Smith”, which are both available to watch on the DPM YouTube channel.

The DPM team then returned in March 2023 to host a Launch of the media with the local community.

The project was funded and co-produced by Melville High School. The DPM team feel deeply honoured and grateful to learn, share and create with the Kempsey Community. These projects not only uplift and inspire audiences and community members, but everybody involved.

Special thanks to Andrew Ryder, Uncle Bob Smith and Aunty Jackie Welsh from Melville High School for all of your hard work, trust and support to make this project possible. Special thanks to all the Dunghutti People, and all of the mob in the region that participated, welcomed us and shared their time, their stories and their country for the creation of this production. We are humbled and grateful for your trust and friendship.



Melville High School (Kempsey) students film shoot. Photo: Scott Large

IN DEPTH

THE CROSSROADS PROJECT

(MOREE AND BOURKE NSW)



Desert Pea Media is very proud to present an exciting new 12-month project series, with the Indigenous communities of Moree and Bourke NSW. Based on the findings of independent evaluations of DPMs projects, DPM has developed a new, longer-term engagement model, with a focus on skills development, leadership, storytelling and cultural education. Thanks to funding from NSW Government via the "Our Region, Our Voice" program through the Office for Regional Youth - we are able to put this exciting, innovative new concept to work.

CROSSROADS is a community engagement program designed to empower Indigenous communities through impactful workshops and creative media productions. With a focus on young people, cultural connection, mental health/wellbeing, and leadership mentoring/skills development - the project uses cutting-edge media creation (film, music, and digital media), Leadership Camps, Cultural Exchange, Mentoring Processes and Cultural Events to engage and support Indigenous community members to share their stories, build confidence and skills and inspire positive social change.

DPM have been delivering community engagement/ media projects in Northwest & Western NSW for 20 years with a long history in Moree and Bourke. Our Chair and Cultural Leader Maf Priestley is a Gomeroi man from Moree, and is Co-Director for this project. In Bourke, DPM has delivered many projects including the incredibly successful B-Town Warriors projects at Bourke High School

Key impact objectives of the project include:

- Community & Cultural Connection
- Identity and Wellbeing
- Producing Meaningful Media
- Amplifying indigenous voices
- Social Inclusion & Engagement
- Skills Development, Employment and Opportunity
- Connecting with Support Networks

This will be delivered through Key Project Activities including:

- Music and Storytelling Projects
- Leadership & Skills Development Intensives
- Cultural Exchange Camps
- Cultural Events

Through the Consultation and Co-Design process, we identified a number of community partners including Maranguka, Just Reinvest Moree and Miyay Birray Youth Service that are actively working with DPM to maximise community impacts. Also a sequence of sponsors donated equipment for community media kits including: Store DJ, Sun Studios, Canon, Rode Microphones, Amber Technologies, Technical Audio Group, Zoom Australia.

So far, DPM have already delivered two Music and Film-making projects and the Skills Development Intensives with great success. Local Indigenous Creatives have been employed in both Moree and Bourke to work with the DPM team engaging local participants and to collaborate on the creative outcomes of the projects.

Songs, Music videos, short films and documentaries will be released later in 2023 and 2024.



Bourke Cross Roads Crew. Photo: Toby Finlayson



Moree CrossRoads Crew. Photo: Toby Finlayson

IN DEPTH

TRANGIE WITH NARROMINE COMMUNITY SKILLS

In 2023, Desert Pea Media were Engaged by Narromine Community Skills Project Inc – a community organisation based in Western NSW who deliver Programs and activities to help vulnerable community members, families, and children to be socially involved in the community and assist families at risk to build capacity and resilience.

In May/ June, the DPM Creative Team headed out to the small community of Trangie, on Wiradjuri Country to work with local Wiradjuri Elders, Knowledge Holders, Young People, and local stakeholders - in partnership with Narromine Community Skills Project, the LALC and Trangie Central School. The mission was to utilize creative forms such as music, film and performance to engage young people and create space for a community-led conversation about community, culture and connection.

The project was a huge success, and the outcomes included an original song and music video called 'Wungunja Warriors - On The Shoulders'. An uplifting, emotive, anthemic story about the irrepressible spirituality of the Wiradjuri People. The story reflects on the struggles and achievements of Elders and community leaders through history, and the pride and connectedness of the local young people.

Thanks to the good people at Narromine Community Skills and Trangie Central School for acknowledging and honouring the Elders and community leaders that paved the way for today's youth.

This incredible production was released in September 2023.



Wungunja Warriors film shoot. Photo: Roy Weiland

IN DEPTH

BROKEN HILL WITH MAKING TRACKS

In June 2023, DPM was invited back to the FIRST COMMUNITY we ever worked in, back in 2002 – Broken Hill NSW. We partnered with an organisation called 'Making Tracks Far West NSW - their mission is: to inspire and empower disengaged youth. For all youth to live happy, healthy, and whole. Daring to dream, believe and achieve.

The Wilyakali people traditionally occupied the lands around Broken Hill and visited the Paakantji people on the Menindee Lakes in the Darling Riverine Plains Bioregion each year. The three Major language groups for the Broken Hill Region are the Paakantji, Mayyankapa, and Nyiimpaa.

We've delivered several film projects and music video projects in both Broken Hill and a neighbouring community Wilcannia, also in Menindee, and Broken Hill is one of our 'Heartlands' and an important part of the DPM story. We have a strong reputation in the region, and it means a great deal to be invited back on country.

We were very excited to employ one of our Indigenous Community Creatives on this project - her first DPM project ever as a staff member! Lorraine Dutton was on original 'B-Town Warrior' from Bourke NSW, with family from Wilcannia and she joined the DPM Creative Team as a mentor/ songwriting facilitator.

The project was incredibly inspiring – working with a group of very brave, talented, and intelligent young people to create conversation about trauma, the nervous system, mental health and the impacts of these realities on community members and relationships. We were blown away by the resilience, connectedness and sense of humour of the group.

The outcome was a powerful original song/ music video called 'Butterfly', which is coming up for release in late 2023.



The Hill – Butterfly cover Art. Photo: Toby Finlayson. Design: Scott Large

**IDENTITY AND WELLBEING
THROUGH CULTURE & CREATIVITY**





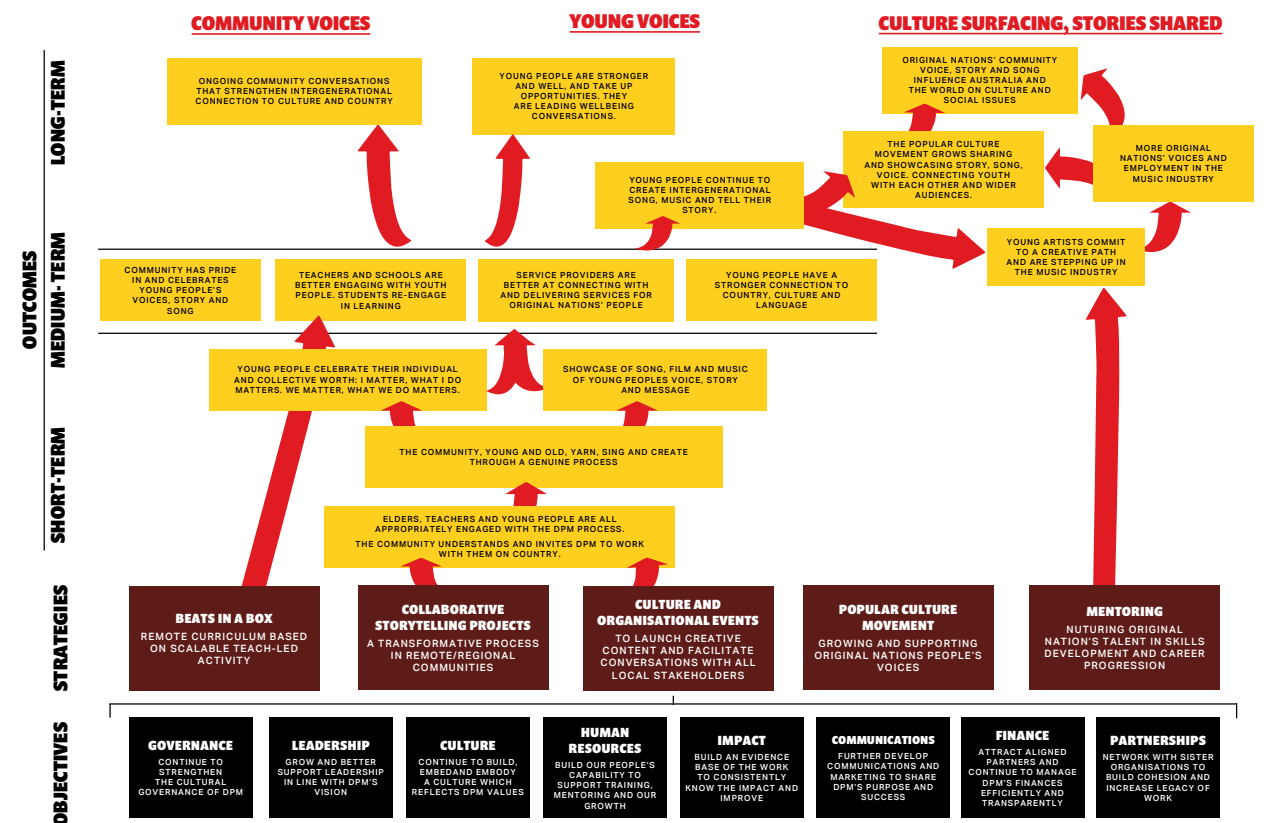
Filming in Bourke. Photo: Toby Finlayson

THEORY OF CHANGE

OUR VISION

An Australia where Original Nations' young people are heard, respected and celebrated as part of our national identity, and are embraced to live a life of their own design.

Voices That Matter | Culture That Matters | Young Lives That Matter



TREASURER'S REPORT

The Profit & Loss Statement for the financial year 2022-23 shows that Desert Pea Media Association Inc. had revenue of \$480,128 (2022: \$272,038) and posted an operating loss of \$57,554 (2022 loss: \$118,733).

The Balance Sheet shows that cash at bank and trade and other receivables amounted to \$339,608 (2022: \$65,010) including income received in advance of \$291,304 (2022: \$0), and an overall net deficit of \$14,844 at 30 June 2023 (2022: \$42,710).

Although our financial position at the end of the year drifted into negative territory, constant surveillance by the Board and staff ensured that the organisation remained solvent. Desert Pea, like other service organisations in the NFP sector, has continued to endure the funding and personnel vagaries of a community sector still deeply impacted by COVID-19 in 2022-23. Nevertheless, the organisation has continued to deliver a smaller number of quality projects to a high standard.

Income

Total revenue of \$480,128 (2022: \$272,038) includes project fees of \$470,364 (2021: \$184,744). The increase in project fees in the year was somewhat offset by a substantial decrease in grant and other income to \$2,542 (2022: \$62,183). This included the end of COVID-19 JobSaver payments and COVID-19 Business grants in 2021-22. We also began the financial year with no unearned revenue.

Expenditure

The total expenditure was \$537,683 (2022: \$390,771), an increase of 37% over 2022 that reflected the upturn in projects delivery as we returned to normal operations after COVID towards the end of 2022-23. This is also reflected in increased project expenses, \$293,173 (2022: \$73,650), although employee related costs of \$206,241 (2022: \$264,582) and attendant overheads, \$37,446 (2022: \$51,416) reflected the very lean organisation we ran during the financial year. It is further noted the Board members continue to provide additional support and resources on a voluntary basis.

Assets and liabilities

The Statement of Financial Position shows that cash at bank and trade and other receivables amounts to \$339,363 (2022: \$65,010), which includes income received in advance of \$291,304 (2022: \$0), which will need to be reflected in the income of future years.

During 2022-23, the budget process has continued to be refined and updated, to better inform the Board and enable more accurate and timely planning, and cash management policies have ensured stability in liquidity and project funding.

As Treasurer I want to express my gratitude for the continuing great support, I have received from General Manager Scott Large, and for the high-quality work of our bookkeeper Dan Smith. This has been a difficult and sometimes tumultuous year, and these two men have risen to the challenge of it with professionalism and alacrity, producing cashflow projections on an almost weekly basis as the organisation and Board navigated what has been a very difficult time for Desert Pea. I also wish to acknowledge the commitment of the Board to meeting far more often than usual in order to closely monitor the ongoing viability of Desert Pea Media.

Jon Willis
Treasurer

STATEMENT OF COMPREHENSIVE INCOME

	For the year ended 30 June	
	2023 (\$)	2022 (\$)
Revenue		
Project Fees	470,364	182,240
Donations	7,223	22,401
Other Income	2,542	5,214
COVID Government Assistance		62,183
Total Revenue	480,128	272,038
Expenditure		
Administration & Other	37,446	51,416
Depreciation	823	1,121
Employee Related Costs	206,241	264,582
Project Expenses	293,173	73,650
Total Expenditure	537,683	390,771
Net Surplus/(Deficit) for the year	(57,554)	(118,733)
Other Comprehensive Income	-	-
Total Comprehensive Income/(Loss) for the year	(57,554)	(118,733)

STATEMENT OF FINANCIAL POSITION

For the year ended 30 June

	2023 (\$)	2022 (\$)
Current Assets		
Cash & Cash Equivalents	328,623	65,010
Trade & Other Receivables	11,000	-
Total Current Assets	339,623	65,010
Non-Current Assets		
Property, Plant & Equipment	2,604	14,079
Total Assets	342,227	79,089
Current Liabilities		
Trade & Other Payables	53,721	18,986
Income Received in Advance	291,304	-
Provisions	12,046	17,393
Total Current Liabilities	357,071	36,379
Total Liabilities	357,071	36,379
Net Assets	(14,844)	42,710
Equity	(14,844)	42,710

STATEMENT OF CASH FLOWS

For the year ended 30 June

	2023 (\$)	2022 (\$)
Cash Flows from Operating Activities		
Receipts From Operations	760,432	94,701
Receipts from COVID Government Assistance	-	62,183
Interest Received	-	410
Payments to Suppliers & Employees	(496,819)	(412,385)
Net Cash Flows from Operating Activities	263,612	255,091
Net Increase/ (Decrease) in Cash & Cash Equivalents	263,612	255,091
Cash & Cash Equivalents at the beginning of the year	65,010	320,102
Cash & Cash Equivalents at the end of the year	328,623	65,010

STATEMENT OF CHANGES IN EQUITY

	Accumulated Funds \$
BALANCE AT 1 JULY 2021	161,443
Net Deficit for the Year	(118,733)
BALANCE AT 30 JUNE 2022	42,710
BALANCE AT 1 JULY 2022	42,710
Net Deficit for the Year	(57,554)
BALANCE AT 30 JUNE 2022	(14,844)

TEAM DPM

Board Of Directors

Mathew Priestley Chair
Ben Bardon Vice-Chair
Sue Pamment Secretary
Jon Willis Treasurer

Team

Toby Finlayson Founder/Creative Director/Producer/Lead Facilitator/Songwriter/Editor
Scott Large General Manager/Graphic Designer/Project Coordinator/Facilitator
Jannali Doncaster Co-Facilitator/ Songwriter/ Co-Director
Daniel Glossop Music Producer and Audio Engineer
Sam Vines Film Maker/ DOP/ Editor
Lorraine Dutton Bourke Community Creative / Co-Facilitator/ Songwriter
Shae Duncan Moree Community Creative & Trainee Filmmaker
Josh Nicholas Music Producer/Operations/Project Lead
Roy Weiland Lead Facilitator/Co-Director/Film Maker/Songwriter/Motion Graphics/Colour Grading
Robert Sherwood Lead Filmmaker/Co-Director/Editor/Colour Grading
Sari Mann- Wills DPM Futures Trainee/ Co-Facilitator
Juman Al-Ramahi Song Writer/Co-Facilitator
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David Nicholas Audio Engineer/Uncle Dave
Daniel Smith Bookkeeper
Nathaniel Sherwood Audio Engineer
Vulindlela Mkwanzani Music Producer
James Alberts Music Producer

THANK YOU

Firstly, on behalf of the Desert Pea Media Staff and DPM Board of Directors, we would like to thank all the Original Nations communities, young people, and Elders upon whose country we meet, share, learn and create together. We feel truly humbled and honoured to be welcomed on country, and for the opportunity to learn and share and grow.

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We thank all our generous funders and community partners for supporting our work and enabling us to deliver programs to people and communities we work with. We honestly couldn't do it without you. Thank you so much.

Project Partners

Jali Local Aboriginal Land Council
Create NSW
Office of Regional Youth (NSW Government)
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Making Tracks Far West NSW

And to all our private donors - to whom we are very grateful.

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Miyay Birray Youth Service
Arts North West
Yulugi Marumali
The Numbersmiths

All the mob we might have accidentally forgotten – we love you



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photo by Mitch O'Hearn

Cabbage Tree Island Film shoot. Photo: Scott Large