



**DESERT
PEA
MEDIA**



ANNUAL REPORT
2021-2022
-CELEBRATING 20 YEARS-



Desert Pea Media would like to acknowledge and pay our respects to Australia's Original Nations People, the first people of the lands where we live, learn and work.

This land is, was and always will be Aboriginal land.

We pay our respects to the old people. The ancestors and Elders past and present. We recognise and celebrate the contributions of Original Nations People to Australian life and culture, and we are honoured and humbled to live, learn and create on this sacred country.

We embrace the spirit of reconciliation, working towards an Australia where Original Nations People are respected, embraced, and supported to live a life of their own design.

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Cover: B-Town Warriors - 'Thundercloud' Music Video Shoot - Photo Toby Finlayson (2017)
Inside Cover: Kris Cooke - Cabbage Tree Island Film Project - Photo Scott Large (2022)



Maaf Priestley - Inverell NSW - Photo Toby Finlayson (2007)

MESSAGE FROM THE CHAIRPERSON

Yaama.

Firstly - I'd like to acknowledge the Desert Pea Media family for twenty of years of hard work and commitment. 2022 has been a big challenge, trying to survive through a difficult yarn and looking for bigger and better things. At the same time - it feels like we're growing. Like the emu egg yarn - we've held the yarn for many years and now the shell has broken. Desert Pea is at the point in our journey where the egg has hatched. Now the DPM story is ready for the world.

Three generations of young people are singing our songline, and the world is starting to take notice. People can see the difference in the way we work, the magic we create in community. Not just the product, but the journey itself and how the impacts have rippled out over two decades. Families are talking to each other, sitting together, and learning from each other. Building stability in community.

It all began as a prevention strategy, getting families to build up trust with each other and changing the stereotype. Countering systemic racism, teaching the world that my people are valuable, and our stories and our songs are not only the past, but they are the future, and they exist now. All thanks to the DPM family, and the love and trust that exists in our community.

Can't wait to see the bigger and better things evolve. It's a very exciting time, as the whole family learns to fly, and learns how to better support each other through the process.

Yalu.

Matthew Priestley

Co-Founder | DPM Association Incorporated



Toby Finlayson - music video shoot (2020) - Photo Grace Newell (2020)

MESSAGE FROM THE CREATIVE DIRECTOR

2022 has been a huge year for our organisation. Desert Pea Media celebrates our 20 Year Anniversary, and simultaneously manages the fallout of the COVID-19 pandemic and impacts on our financial stability and capacity to operate. We persevere through the staffing cuts and the uncertainty, and build our resilience and capacity to innovate and respond to crisis. We are stronger and more committed than ever, and we are prepared for the future like never before.

For a small NFP – 20 years is a mountainous achievement, and this year we are reminded of our long journey of listening, learning, growing, sharing, and creating. This milestone has taken us through the archives of photos and footage, songs and faces, friends and memories, tears and laughter, deserts and islands, rainforests and broom cupboard studios. What a ride!

We've spent time this year really analysing our work. Reflecting on our intention, our impact and pushing ourselves to innovate. To find ways to deepen our connection with community, refine our model and put Original Nations young people at the forefront of everything we do. We've shifted our course and taken some risks to make sure that our work is consistent and sustainable and has real-world impact. Our objective is now long-term, multi-year commitments to a smaller number of communities, and our focus is on legacy, and developing young Indigenous people to become leaders and caretakers of this incredible Desert Pea Media yarn, for many years to come.

I think it's important to express deep gratitude to the Original Nations people of this land. Gratitude to every person that has shared knowledge and story, that has trusted our team and have become friends and mentors and family over the years. Gratitude to country. To all the supporters, online friends, people watching our films, partners, and benefactors - we are humbled by your support, and honoured to do this work. DPM will be in community in some form for many years to come, despite the long road ahead.

Toby Finlayson

Co-Founder/Creative Director | DPM Association Incorporated

OUR VISION

An Australia where Original Nations people are respected and celebrated as part of our National Identity and encouraged to live a life of their own design.

Voices That Matter | Culture That Matters | Young Lives That Matter

OUR MISSION

Listening, learning, and creating with Original Nations people, through community-led conversation and celebration that inspires positive personal and social change.

WHAT WE DO

We deliver storytelling and media mentoring programs for young people in marginalised and disadvantaged Original Nations communities, particularly in regional and remote areas.

We facilitate, generate and support dialogue around local social and cultural issues, through the creation of story and art - using a fusion of contemporary and traditional storytelling forms.

We work to re-engage marginalised young people with community, culture and country and encourage the development of life skills, access to education, employment, and leadership skills.

We develop training and mentoring for young people and artists to deliver DPM programs to a wider range of communities.

We build and maintain a network of partnerships with community organisations and individuals, that support sustainable and ongoing initiatives.

We co-create high-end media output to educate audiences, to advocate awareness of social and cultural issues and to celebrate community and culture on a local, national, and international level.

Embracing the spirit of reconciliation, we work to contribute to the evolution of a balanced and respectful social and cultural relationship between Indigenous and non-Indigenous Australia.

Gumbaynggirr Collective - 'Through the Smoke' music video shoot - Photo Scott Large (2022)



2022 BOARD REPORT

BOARD MEMBERS

MATTHEW PRIESTLEY CHAIR

BEN BARDON VICE-CHAIR

SUE PAMMENT CURRENT SECRETARY

JON WILLIS TREASURER

TOBY FINLAYSON

"20 years of excellence and impact on the smell of an oily rag. It takes a special team to push on regardless of the obstacles – always looking to make change for the better in communities throughout Australia. Respect."

Ben Bardon Vice-Chair

"Desert Pea Media has been around for twenty years! I feel so fortunate to have been involved behind the scenes since the outset and to have witnessed it's coming of age. Thanks to our small, dedicated team who, with their close relationships with Communities and funding supporters, have created significant outcomes for those Communities and all Australians who engage with and learn from the work."

"Our challenges this past year, including our inability to connect with many Communities through Covid restrictions and major flooding, have impacted our capacity to deliver projects, and potentially our sustainability, and have required extraordinary commitment again from the DPM family."

Thanks Fam - twenty years of wonderful work is to be celebrated!

Sue Pamment Current Secretary

"I've been immensely proud of the DPM team in 2021-22 as they have worked to keep the organisation afloat through the continuing impact of COVID-19 on our industry as well as the floods in northern NSW in the first half of 2022."

"Toby and Scott have continued to organise and deliver projects while simultaneously going hard after funding for the future, and with Josh and other team members have continued to produce some of the best work in the organisation's history."

"I've been humbled to be part of a trimmed-back board under the leadership of Matthew Priestley and watched the selflessness of Maf, Sue, Toby and Ben, who have together been pursuing this organisation's vision for 20 years. There is a singular and magnificent achievement, and I am grateful to be a member of this group of cross-cultural champions."

Jon Willis Treasurer

GM REPORT

"Through our work at DPM, I get a glimpse of what Australia can be. What we can be when we work together for a better tomorrow."



Scott Large - music video shoot, Coffs Harbour NSW - Photo Toby Finlayson (2021)

After 20 years of ups and downs, the period through 2021-2022 has been a challenging one for DPM. Ongoing COVID interruptions, floods affecting our community in NNSW (including our office) and changes in federal funding have seen our normal operations severely affected. In 2021 we had a big project in the NT booked in but due to COVID issues it was postponed twice and then cancelled, which left a significant vacuum in our schedule and budget.

However, we have not been idle and sometimes a crisis can be an opportunity. We have spent many hours assessing our project model – the process, the outcomes, the resources required, the costs- and have developed some new strategies for engaging community, building capacity and legacy. This sent us on a journey to look at the ways we present the work and how we talk about it. A sequence of flow-on documents were produced, and some older documents updated to better represent our new approach.

Through these reflections, we have a better understanding of our work and the importance of it. Now more than ever. In troubled times for the organisation, we've found new levels of commitment to the work and to a process of constant evaluation and improvement.

Big thanks to the DPM Board of Management for their ongoing support and all the communities, artists, and project partners we have worked with this year.

Scott Large
General Manager



Josh Nicholas - music video shoot, Ampilatwatja NT - Toby Finlayson (2013)



Sari Mann Wills - creative development, Byron Bay NSW - Photo Renae Saxby (2020)

SPOTLIGHT

JOSH NICHOLAS MUSIC PRODUCER / MENTOR

Since 2013 – Josh Nicholas (Music Producer, Events Manager, Location Recordist, Audio Engineer, Road Warrior/Swiss Army Knife) has been part of the bedrock of Desert Pea Media's community projects. Australian citizen of Maori heritage, from the Ngai Tamanuhiri Tribe - on the North Island of New Zealand – Joshy is passionate about Indigenous rights and affairs and equality for all the world's First Peoples.

For almost ten years, he has crossed deserts, mountains, and forests in service to 'the yarn'. He has produced the music for countless award-winning songs, recorded community members, scored, and mixed DPM films and documentaries, managed community events, mentored young people, and generally been a 'brother' for the entire DPM family.

In 2022 Josh stepped down from his position as full-time Music Producer. However, he's a DPM family member for life and will continue working on projects. Deep gratitude from all of us, and from the communities, country, and young people you've connected with over the years. All the best in the journeys ahead brah. Big love.

SPOTLIGHT

SARI MANN-WILLS DPM FUTURES TRAINEE/ CO-FACILITATOR

Darumbal woman from Rockhampton in QLD - Sari Mann-Wills spent most of her childhood in the remote Western NSW community of Bourke, NSW. It was here, as a student at Bourke High School and project participant that she first encountered Desert Pea Media.

"Being a participant in a Desert Pea Media's song writing project in Bourke back in 2017 was a real turning point in my life. I realised that I could try something new and succeed, even if it's difficult to start with. The projects put me on a creative path that has improved my life and my wellbeing and connected me to my cultural identity - a sense of pride and belonging that I will cherish always".

DPM Projects in Bourke created the 'B-Town Warriors' who became an online sensation – winning a National Indigenous Music Award 2018 and attracting national radio play on Triple J and a special piece on Channel 10's 'The Project'.

Sari and her cousin Shavinah Mann finished school in 2019 and then became part of DPM's Creative Mentoring Program – 'DPM Futures' and formed the group 'Mela D' in 2020. The program gave Sari and Shavinah new, creative skills and experience and through mentoring and support - prepared them for employment.

"It was a special moment in 2021 when Sari called me from her work in retail in Brisbane and told me that 'the only thing I want to do in my life is to work for DPM – to create the same experiences for other young Indigenous women that DPM created for me'. It was an incredibly affirming moment to feel the impact and legacy of DPM's work."

Toby Finlayson – DPM Creative Director

Sari has joined the DPM Creative Team as a Trainee Facilitator. We're so excited and proud to watch her evolve and develop professionally and become part of the next DPM Generation.

CELEBRATING 20 YEARS IN 2022



Music video shoot for 'The Mob - 'BTown Warriors - My Generation' Bourke NSW - Photo Toby Finlayson (2018)



Music video shoot for 'The Mob - Dhinawan Touch the Stars' Walgett NSW - Photo Toby Finlayson (2016)



Music video shoot for 'Wilcannia Mob: Intergeneration - Heartbeat' Wilcannia NSW - Photo Grace Newell (2018)

ACHIEVEMENTS

Over 20 years, DPM projects have directly strengthened cultural identity in thousands of young people. The results are evidenced by the popularity of DPM music videos among Original Nations young people.

We've completed 182 projects in 86 remote and regional communities across Australia.

5.1M

VIEWERS ON DPM
YOUTUBE CHANNEL



6

NATIONAL
INDIGENOUS MUSIC
AWARDS



26K

FOLLOWERS ON
FACEBOOK



12.8K

FOLLOWERS ON
INSTAGRAM



2

ICTV AWARDS

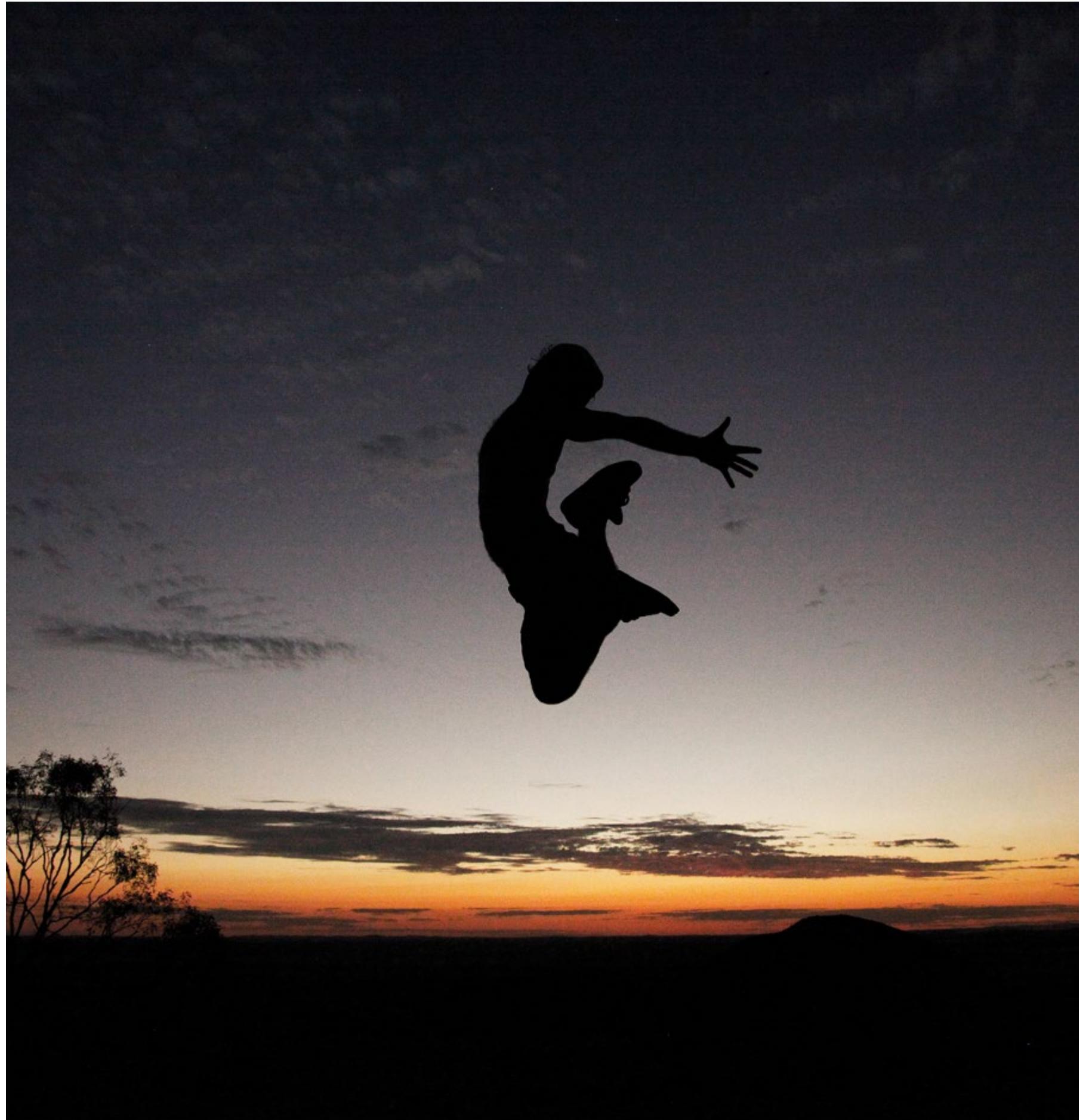


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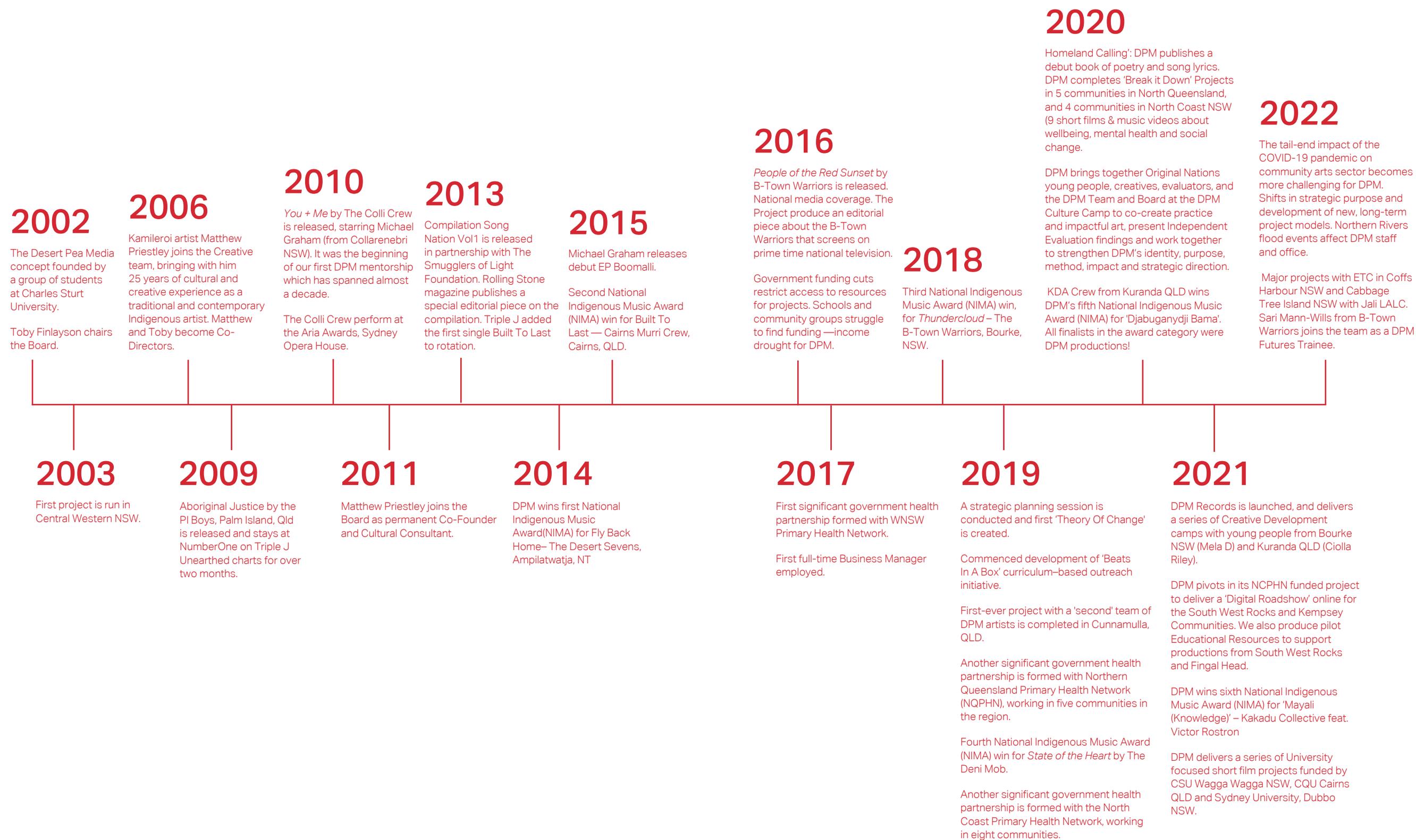
NAPCAN 'PLAY YOUR
PART' AWARD



Music video shoot - 'Condo Crew' - 'Who I Am' Condobolin NSW - Photo Toby Finlayson (2013)

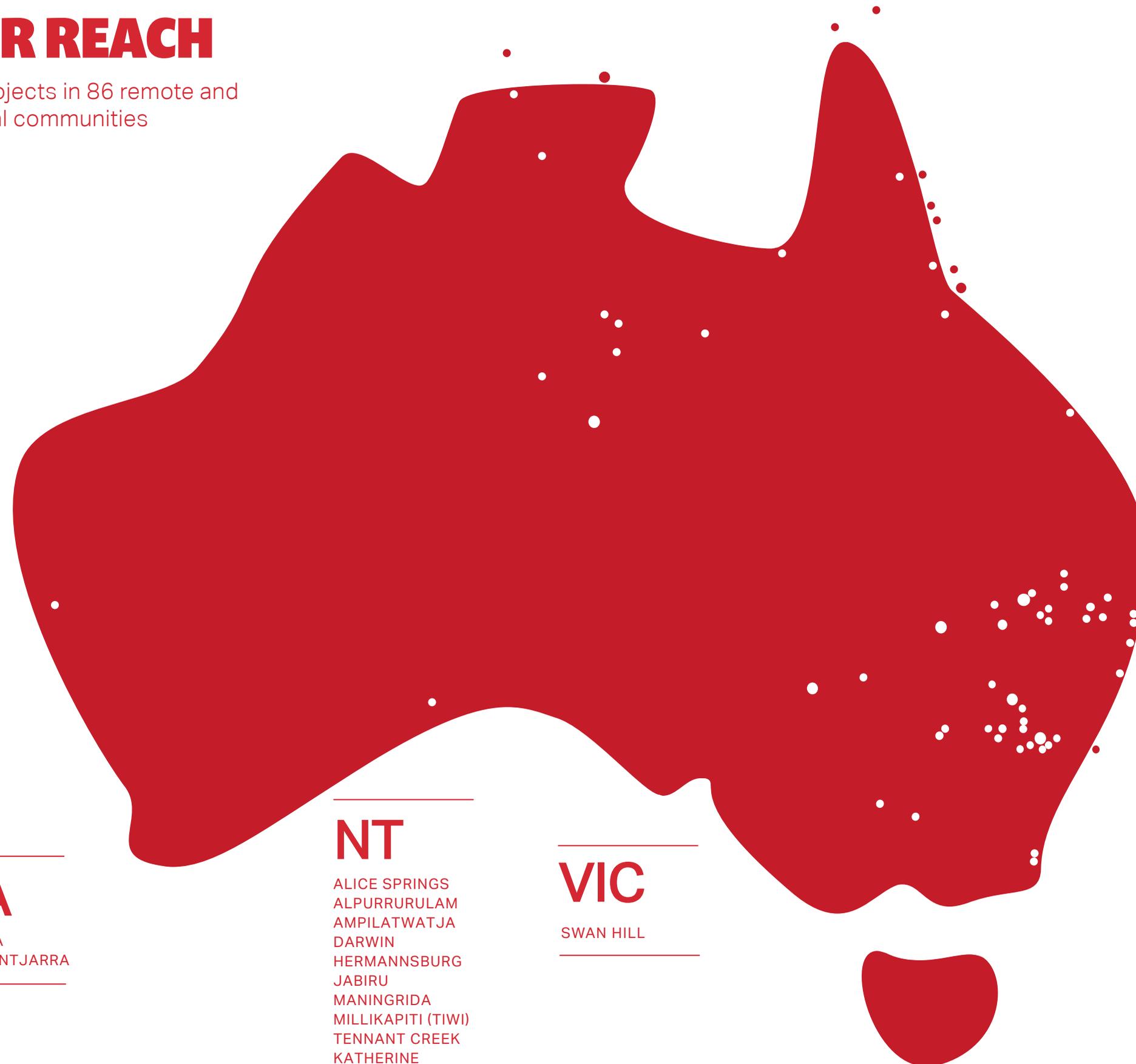


OUR STORY



OUR REACH

183 projects in 86 remote and regional communities



QLD

ABERGOWRIE
BOWEN
CAIRNS
CHARTERS TOWERS
COOKTOWN
CUNNAMULLA
GOONDIWINDI
KURANDA
LAURA
LOCKHART RIVER
MURRAY ISLAND (MER)
NORMANTON
PALM ISLAND
ROCKHAMPTON
THURSDAY ISLAND
TOWNSVILLE
WUJAL WUJAL

NSW

ASHFORD
BATHURST
BARYULGIL
BEGA
BLAYNEY
BOGGABILLA
BOURKE
BROKEN HILL
CABBAGE TREE ISLAND
COFFS HARBOUR
COLLARENEBRI
CONDOBOLIN
COOMEALLA
COWRA
DARETON
DENILIQUN
DUBBO
EDEN
ENNGONIA
FINGAL HEAD
FORBES
GILGANDRA
GLEN INNES
GUYRA
INVERELL
KEMPSEY
LAKE CARGELLICO
LIGHTING RIDGE
LITHGOW
MACLEAN
MENINDEE
MOLONG
MOREE
MULI MULI
MUNGINDI
MURRINBRIDGE
OBERON
ORANGE
PARKES
SHOALHAVEN
SOUTH WEST ROCKS
SYDNEY
TINGHA
TOOMELAH
URALLA
WAGGA WAGGA
WALGETT
WARREN
WELLINGTON
WILCANNIA

WA

MULLEWA
TJUNTJUNTJARRA

NT

ALICE SPRINGS
ALPURRURULAM
AMPILATWATJA
DARWIN
HERMANNSBURG
JABIRU
MANINGRIDA
MILLIKAPITI (TIWI)
TENNANT CREEK
KATHERINE
WUTUNUGURRA
YUENDEMU

VIC

SWAN HILL

CELEBRATING 20 YEARS IN 2022



IN DEPTH

COFFS HARBOUR WITH ETC

This project was created in November 2021 - an outcome of a unique partnership with Enterprise & Training Company (ETC) - a community orientated, not-for-profit provider of employment, training, and community services in Coffs Harbour and along the East Coast of NSW and QLD.

The creative process was a powerful collaboration between Desert Pea Media artists, local Gumbayngirr Elders and cultural leaders, and an incredibly talented group of young people from Coffs Harbour and Nambucca Heads.

The resulting music video and 2 short films were a testament to the powerful connection Gumbayngirr people have to their culture, history, and country.

The music video: 'Through the Smoke' was nominated for the 2022 National Indigenous Music Awards for 'Community Music Clip of the Year'. The overall purpose of the project was to facilitate an important, inter-generational conversation about social and emotional well-being for Original Nations young people. Focusing on knowledge, education, cultural identity, well-being, and connection to country.

The first short film production "Two Way" follows the story of local Gumbayngirr Elder - Tony Perkins who attended as a representative of the Jagun Elders Group. His story was a generous depiction of his life's journey - the impacts of colonisation on his people and family, and a juxtaposition of modern opportunity for young people today. It tells a powerful yarn about how young people need to learn to walk 'two ways' - in their culture and the 'new way', with technology and modern western culture. Tony's trust and generosity of spirit was incredible. His willingness and enthusiasm in reaching out to meet young people is a unique, and strong concept that crosses generational barriers.

The second short film: "On set with DPM and ETC" tells the story of emerging Kamilaroi Filmmaker, Coby Cochrane - who is currently based in Coffs Harbour NSW, on Gumbayngirr Country. Coby has been using filming, interviewing, and archiving to learn more about culture and history, and connect with country and culture. The DPM team quickly recognised Coby's passion and focus and took him on as part of the team, mentoring him in film-making techniques. Footage from Coby features throughout "Two Way" and "Through the Smoke".

The DPM team returned in February to deliver a Community Launch Event at the recently refurbished 'Jetty Beach House'. The turnout was huge. Hosted by local Gumbayngirr man Troy Robinson and DPM Trainee Sari Mann-Wills, the event featured speeches and discussions about local culture and building young people's confidence through media. Local musician Matty Devitt (who features in "Through the Smoke") performed and all the films were screened.

The DPM team are grateful to learn, share and create with the Gumbayngirr People, and the Coffs Harbour community. These projects not only uplift and inspire audiences and community members, but everybody involved. Special Thanks to ETC team, BMNAC, Jagun Elders Group, Jetty Beach House, North Coast Botanic Gardens and Gumbayngirr Traditional Owners.

*"Blood in the water, my people
dealing with trauma from
slaughter*

*Gave them dog tags and called
them flora and fauna*

*We here to warn ya! Yeah, we
turning the corner*

*So I can make a positive future
for my son and my daughter"*

From "Through the Smoke"



Uncle Tony Perkins, Coffs Harbour NSW - Photo Scott Lange (2022)

IN DEPTH

TOWNSVILLE WITH YUMBA META LIMITED

*“This is for the role models, for the kings, for the queens
For the dreamers, for the leaders who show us what healing means
This new generation breaking patterns, paving the way
To my Dreaming, keep believing that this Love is here to stay”*

Lyrics from “This Love”

A partnership with Yumba Meta Limited, this project was developed as a part of a Domestic Violence education & prevention project with Aboriginal and Torres Strait Islander young people, Yumba Meta staff and service providers in Townsville, QLD.

Yumba-Meta Limited (YML), is a charity organisation that provides secure and affordable accommodation options and culturally appropriate support services to vulnerable people, particularly First Nations people. YML's primary function is to support people to access appropriate housing and to link in with the broader service system to address their housing, health, social and emotional needs in a culturally appropriate manner to have equality and thrive into the future.

The project produced a music video and a short film with a group of young people connected to Yumba Meta. The process unpacked the causes and effects of DV in the community and utilised a creative process as a framework to create community-led, solutions-based narrative.

The song: “This Love” explores ideas around healthy relationships, the causes and effects of trauma and impacts of family and domestic violence, as well as some of the ways that young people can influence their families and communities to heal.

The short film: “Emotional Rollercoaster” began with a collaborative storytelling process, focusing on young people, Yumba Meta Staff and DPM. The final film explores the ‘rollercoaster’ of emotions and trauma that both contribute to and are an outcome of unhealthy relationships and domestic violence.

According to young people in TSV - cultural education and community support systems are the key to managing the continuing cycle of DV, and foundations for a future that is positive and healthy for young people and families.

These media outcomes will be released late 2022/early 2023.

Big thanks to Yumba Meta and staff, Uncle Alfred Smallwood, and Aunty Grace Smallwood.

REMIX PROJECT



Jimblah and Boomalli - Sydney NSW - Photo Kate Disher-Quill (2014)

To celebrate 20 years of Desert Pea Media, we have launched the campaign for the DPM Remix Project – 'Old Stories, New Ways'. We've invited some of our favourite Australian artists to 'remix' or 're-imagine' an album of classic DPM songs. Coming in HOT in December 2022.

Over the past 2 years, thanks to a COVID-19 reality, Desert Pea Media's capacity to deliver projects in remote and regional communities has been seriously affected. For our organisation, the Remix Project represents an ongoing commitment to build platforms for Indigenous voices, an opportunity to celebrate 20 years of DPM, and for the continuing careers of the young artists involved in our projects.

Our priority is to continue to share and celebrate authentic Indigenous stories from the heartlands of Australia, even if we are unable to visit communities directly.

The project will take national and international audiences through the archives of two decades of groundbreaking DPM music productions. We have engaged a diverse range of music producers, artists, creators, and musicians to remix and re-release this collection of re-imagined songs and stories

Currently involved in the project on remix duties are:

- Jimblah, Tilly Tjala Thomas, Flewnt, Prayer Corby
- Nerve
- Plutonic Lab
- Bumble
- True Vibe Nation
- Cheshire
- Juman
- Hazy
- With more to come

Also involved is Jasmine Miikika Craciun. A proud Barkindji, Malyangapa woman who grew up in Newcastle, NSW. A freelance graphic designer and multimedia artist DPM has had the pleasure of working with Jasmine on design elements for the release campaign of the remixes.

This project will continue to push the work further into Australian popular culture - at a time when these unique and important perspectives are needed more than ever. There is huge potential to leverage DPM's existing profile to build exposure for these re-worked classics and the stories behind them.

* The remixes will be released through December 2022 and early 2023. Stay Tuned!

This Project is supported by the NSW Government through Create NSW.

IN DEPTH

CABBAGE TREE ISLAND WITH JALI LALC

In March 2022, the Bundjalung community of Cabbage Tree Island, situated in the Richmond River south of Ballina, was devastated by flood waters at levels never seen in recent history. The community was evacuated, and the houses and buildings have been condemned.

Sadly, the residents of "Cabbo" are now scattered - in crisis housing, caravan parks and staying with family members. There are no promises when, or if the community will be able to return home. The emotional and spiritual impacts of this dislocation is immeasurable and will be felt by the Cabbage Tree Island Community for generations. The rebuild process will be long and complex – a significant moment in the history of the community.

Jali Local Aboriginal Land Council approached DPM to work with the community, as a creative method of critical incident trauma debriefing. The idea is to create a film that celebrates the community, history, memories and debrief from the floods and devastation. The film documents the 'Cabbo' experience and imagines a positive future with a sense of hope, resilience and pride in country and community.

This process has started and there is a big story here. DPM continues to work with Jali and the Cabbage Tree Island community to refine the yarn.

*This film will be released in late 2022/early 2023



Bowen - Photo: Grace Newell

Short film shoot - Cabbage Tree Island NSW - Photo Kristopher Cook (2022)

**CELEBRATING
20 YEARS IN
2022**



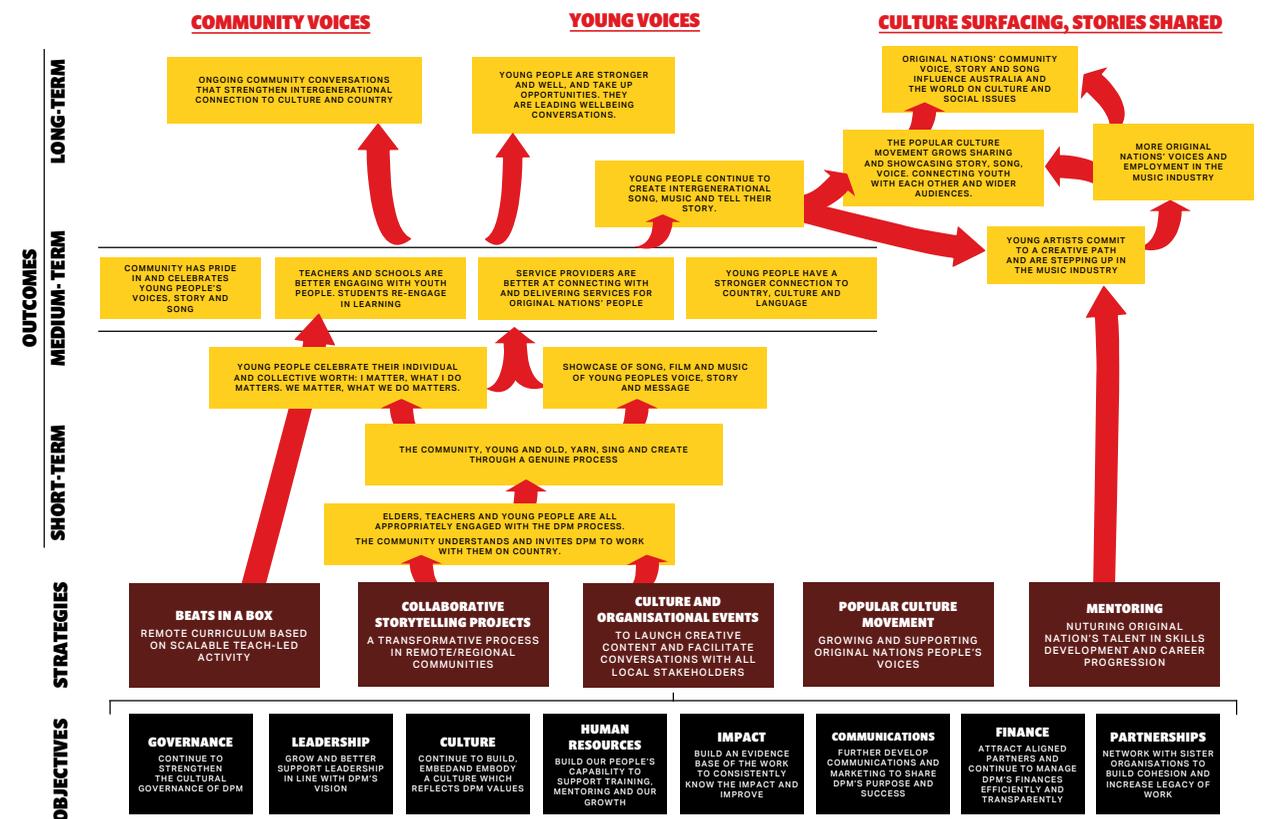


THEORY OF CHANGE

OUR VISION

An Australia where Original Nations' young people are heard, respected and celebrated as part of our national identity, and are embraced to live a life of their own design.

Voices That Matter | Culture That Matters | Young Lives That Matter



Music video shoot - 'Yumba Meta Mob - This Love' Townsville QLD - Photo Scott Large (2022)

TREASURER'S REPORT

The Profit & Loss Statement for the financial year 2021-22 shows that Desert Pea Media Association Inc. had revenue of \$272,038 (2021: \$558,627) and posted an operating loss of \$118,733 (2021 loss: \$115,634).

The Balance Sheet shows that cash at bank and trade and other receivables amounted to \$68,017 (2021: \$408,058) including income received in advance of \$0 (2021: \$202,508), and an overall net surplus of \$42,710 at 30 June 2022 (2021: \$161,695).

Our financial position remains positive although this year required constant surveillance to ensure that the organisation remained solvent. Desert Pea, like other service organisations in the NFP sector, has endured the continuing funding and personnel vagaries of a community sector deeply impacted by COVID-19. Nevertheless, the organisation has continued to deliver a smaller number of quality projects to a high standard.

Income

Total revenue of \$272,038 (2021: \$558,627) includes project fees of \$184,744 (2021: \$458,024). The 60% decrease in project fees in the year was somewhat offset by grant and other income to \$62,183 (2021: \$101,814). This included COVID-19 JobSaver payments and COVID-19 Business grants. We also began the financial year with \$202,508 in unearned revenue, although \$186,781 of this was subsequently refunded after the cancellation of projects due to COVID-19 restrictions.

Expenditure

The total expenditure was \$390,771 (2021: \$674,138), a reduction of 42% over 2021 that reflected the interruption to projects delivery due to COVID impacts. This is also reflected in reduced project expenses, \$73,650 (2021: \$198,209), employee related costs of \$265,595 (2021: \$317,613) and attendant overheads, \$51,526 (2021: \$158,316).

It is further noted the Board members continue to provide additional support and resources on a voluntary basis.

Assets and liabilities

The Statement of Financial Position shows that cash at bank and trade and other receivables amounts to \$68,017 (2021: \$408,058), which includes no income received in advance of \$0 (2021: \$202,508), which would need to be reflected in the income of future years.

During 2021-22, the budget process has continued to be refined and updated, to better inform the Board and enable more accurate and timely planning, and cash management policies have ensured stability in liquidity and project funding.

As Treasurer I want to express my gratitude for the continuing great support I have received from General Manager Scott Large, and for the high-quality work of our bookkeeper Dan Smith. This has been a difficult and sometimes tumultuous year, and these two men have risen to the challenge of it with professionalism and alacrity, producing cashflow projections on an almost weekly basis as the organisation and Board navigated what has been a very difficult time for Desert Pea.

Jon Willis
Treasurer

STATEMENT OF COMPREHENSIVE INCOME

	For the year ended 30 June	
	2022 (\$)	2021 (\$)
Revenue		
Project Fees	184,744	450,556
Donations	22,401	6,257
Other Income	64,893	101,814
Total Revenue	272,038	558,627
Expenditure		
Administration & Other	32,678	99,155
Accounting & Assurance	16,836	19,119
Depreciation	1,121	1,603
Employee Related Costs	265,595	317,613
Marketing	891	38,439
Project Expenses	73,650	198,209
Total Expenditure	390,771	674,138
Net Surplus/(Deficit) for the year	(118,733)	(115,511)
Other Comprehensive Income	-	-
Total Comprehensive Income/(Loss) for the year	(118,733)	(115,511)

STATEMENT OF FINANCIAL POSITION

For the year ended 30 June

	2022 (\$)	2021 (\$)
Current Assets		
Cash & Cash Equivalents	68,017	320,294
Trade & Other Receivables	-	87,764
Total Current Assets	68,017	408,058
Non-Current Assets		
Property, Plant & Equipment	14,079	15,200
Total Assets	82,096	423,258
Current Liabilities		
Trade & Other Payables	-	41,150
Income Received in Advance	-	202,508
Provisions	39,385	14,499
Total Current Liabilities	39,385	258,156
Non-Current Liabilities		
Provisions	-	3,908
Total Liabilities	39,385	262,064
Net Assets	42,711	161,195
Equity	42,711	161,195

STATEMENT OF CASH FLOWS

For the year ended 30 June

	2022 (\$)	2021 (\$)
Cash Flows from Operating Activities		
Receipts From Operations	360,103	576,517
Payments to Suppliers & Employees	(397,943)	(678,467)
Net Cash Flows from Operating Activities	(37,839)	(101,950)
Cash Flows from Investing Activities		
Acquisition of Property, Plant & Equipment	-	-
Net Cash Flows from Investing Activities	-	-
Net Increase/ (Decrease) in Cash & Cash Equivalents	(37,839)	(101,950)
Cash & Cash Equivalents at the beginning of the year	320,101	422,244
Cash & Cash Equivalents at the end of the year	65,010	320,294

TEAM DPM

Board Of Directors

Mathew Priestley Chair
Ben Bardon Vice-Chair
Sue Pamment Secretary
Jon Willis Treasurer
Toby Finlayson

Team

Toby Finlayson Founder/Creative Director/Producer/Lead Facilitator/Songwriter/Editor
Scott Large General Manager/Graphic Designer/Project Coordinator/Facilitator
Josh Nicholas Music Producer/Operations/Project Lead
Roy Weiland Lead Facilitator/Co-Director/Film Maker/Songwriter/Motion Graphics/Colour Grading
Robert Sherwood Lead Filmmaker/Co-Director/Editor/Colour Grading
Sari Mann- Wills - DPM Futures Trainee/ Co-Facilitator
Juman Al-Ramahi – Song Writer/Co-Facilitator
Don Finlayson Elder/Psychologist/Consultant
David Nicholas Audio Engineer/Uncle Dave
Daniel Smith Bookkeeper

THANK YOU

Firstly, on behalf of the Desert Pea Media Staff and DPM Board of Directors, we would like to thank all the Original Nations communities, young people, and Elders upon whose country we meet, share, learn and create together. We feel truly humbled and honoured to be welcomed on country, and for the opportunity to learn and share and grow.

Heartfelt gratitude goes out to the 21/22 Board of Directors. It is an absolute pleasure to share this experience with you, and the DPM staff are humbled by your generosity and support.

We thank all our generous funders and community partners for supporting our work and enabling us to deliver programs to people and communities we work with. We honestly couldn't do it without you. Thank you so much.

Project Partners

ETC
Yumba Meta Limited
Jali Local Aboriginal Land Council
Create NSW

And to all our private donors - to whom we are very grateful.

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Mullumbimby & District Neighbourhood Centre
Jagun Elders Group
Bularri Muurlay Nyanggan Aboriginal Corp
Jetty Beach House Coffs Harbour
The Numbersmiths

All the mob we might have accidentally forgotten – we love you



**CELEBRATING
20 YEARS IN
2022**

