



**DESERT
PEA
MEDIA**



ANNUAL REPORT 2020



Desert Pea Media would like to acknowledge and pay our respects to Australia's Original Nations People, the traditional custodians and guardians of the lands where we live, learn and work.

We pay our respects to ancestors and Elders past, present and future. This land is, was and always will be Aboriginal land. We recognise and value the ongoing contribution of Australia's Original Nations People and communities to Australian life. We embrace the spirit of reconciliation, working towards the equality of outcomes and ensuring an equal voice.

Kyle Andrews and Jannali Doncaster at Creative Camp – Shooting the music video for 'Land'. Photo: Renae Saxby

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Bianca Monaghan and Baryulgil community members dancing in the river. Photo: Renae Saxby

A MESSAGE FROM THE CHAIR

The past year has been a reminder to all Australians of the frailty in which the stories of this Country are stored. The national libraries of our Original Nations peoples don't exist in filing cabinets locked away in concrete buildings. The stories of this Country, the stories that started from a time when stories began, are held within Original Nations communities.

It is these Original Nations stories that define the integrity of Australia. Stories that are told by Original Nations peoples for Original Nations peoples. Without these stories, we diminish ourselves and our humanity. It is critical that these remain living stories that are carried through the generations.

The national shame is that we expose the holders of these stories to the failings and risks of colonisation.

It is in this context that Desert Pea Media (DPM) cherishes the on-going invitation to bring our digital storytelling capabilities to communities to support building the resilience and strength of the world's oldest living culture and ensure that their stories are amplified through young voices.

To deliver on our commitment to supporting these stories, DPM's leadership team has excelled over the past year to place the organisation in a strong position for the future. Despite the challenges and barriers that have impacted everyone, both personally and professionally, the DPM team has kept their focus on delivering our promises to Original Nations peoples and to our organisational goals and objectives.

Without all the collective passion of the DPM team, Board, volunteers, supporters and funders we would not be able to properly honour the stories of Original Nations peoples.

Stories from Country, for Country, that make us all strong.

Thank you all!

Christopher Andrew
Chairperson, DPM Association Incorporated



Toby Finlayson and Uncle Ron Heron in Yamba/ Maclean. Photo: Renae Saxby

A MESSAGE FROM THE CEO

Despite the shifting and changing social and cultural landscape that has defined 2020 for most people in Australia and around the world, DPM has managed to navigate this uncertain period with a deepened commitment to our purpose. Once again, the incredible teamwork, humility, flexibility and resilience of our team has kept DPM agile and impactful in 2019/20.

It's been a beautiful thing to witness the growth of this organisation over the past 12 months, ready for a broadening in our leadership to support us to move towards a unified, sustainable and more effective DPM. I would like to acknowledge our incredible Project Manager Belle Arnold and emerging Operations Manager Josh Nicholas for their ongoing commitment, passion and hard work throughout this challenging year.

The 19/20 period has presented a broad spectrum of highs and lows for our organisation. We have seen some of the most innovative and successful organisational partnerships in our nineteen-year history. I'd like to acknowledge both the Northern Queensland and North Coast NSW Primary Health Networks for their foresight and vision in co-designing and supporting community-led initiatives such as 'Break It Down – Community Conversations Around Wellbeing' across their regions.

These partnerships enabled the first independent evaluation process that DPM has undertaken, which was designed and implemented by Natalie Moxham of 'Leanganook Yarn'. The evaluation process triggered a shift in gears for DPM, as we continued to review our processes, structure, purpose and impact.

Self-reflection, internal cultural development and organisational maturity became a focus, and consequently our inaugural 'DPM Culture Camp' was held in beautiful Bundjalung Country in March 2020. The week-long camp brought together artists, mentors, young people, Board Members and the entire DPM family to share our collective culture, collaborate and inspire each other. We reflected on the evaluation report and planned our next steps.

COVID-19 had a significant impact on our programming for the remainder of 2020. The restrictions meant that we couldn't deliver projects 'on country', so we worked with the North Coast NSW Primary Health Network and their Deputy Indigenous Health Director, Marni Tuala, to redefine what we could deliver to support communities.

In June 2020, we delivered the first ever Creative Development Boot Camp under the newly formed 'DPM Records' working with music industry mentors, young people and DPM staff to create new pathways for young emerging artists. The debut single from Rockhampton-based artists 'MELA-D' was released in late October 2020.

The year finished with the National Indigenous Music Awards, where every single nomination in the 'Community Music Clip of the Year' category was a DPM production! KDA Crew took home the award from Kuranda, QLD. Congrats to all the Djabuganydji bama involved in the project and all the nominees!

It's been a big year, but DPM has survived, again with some wind in our sails, some more perspective and maturity, and we are so excited to embark on our expanded trajectory in 2021 and beyond.

Toby Finlayson
Founder/CEO/Creative Director, DPM Association
Incorporated

OUR VISION

DPM's vision is an Australia where Original Nations young people are heard, respected and celebrated as part of our National Identity, and embraced to live a life of their own design.

Voices That Matter | Culture That Matters | Young Lives That Matter

OUR MISSION

Listening, learning and creating with Original Nations people in community-led conversation and celebration that inspires positive personal and social change.

WHAT WE DO

We facilitate, document and distribute creative and collaborative conversations that explore 'the real, the ideal and the bridge'.

We develop and deliver storytelling and media mentoring programs for young people in marginalised and disadvantaged communities, particularly in regional and remote areas.

We facilitate, generate and support dialogue around local social and cultural issues, through the creation of story and art, using a fusion of contemporary and traditional storytelling forms.

We work to re-engage marginalised young people with community, culture and country and encourage the development of life skills, access to education, employment and leadership programs.

We develop training and mentoring for young people and artists to deliver DPM programs to a wider range of communities.

We build and maintain a network of partnerships with community organisations and individuals, that support sustainable and ongoing initiatives.

We co-create high-end media output to educate audiences, to advocate awareness of social and cultural issues and to celebrate community and culture on a local, national and international level.

We work to contribute to the evolution of a balanced and respectful social and cultural relationship between Indigenous and non-Indigenous Australia.



Jannali Doncaster at Creative Camp in Nimbin. Photo: Renae Saxby

2020 HIGHLIGHTS FROM THE BOARD



Palm Island. Photo: Grace Newell

CHRIS ANDREW, CHAIRPERSON

The power of resilience in the stories of Original Nations people has never been more relevant than these past 12 months. They have shown all Australians the strength to maintain hope. For Desert Pea Media, sharing these stories remains, and will be forever, a unique honour.

TOBY FINLAYSON, CEO/CREATIVE DIRECTOR

There's nothing like a bit of old-fashioned logistical adversity to bring a team together. My highlight for 2019/20 was the Northern Queensland PHN Road Show. Over 3 weeks, the DPM team managed (against all odds) to deliver a moving, shifting, unpredictable community event in five locations across North Queensland! This included some of the most remote parts of the region, possibly Australia - not to mention two islands!

MATTHEW PRIESTLEY, CO-FOUNDER AND CULTURAL CONSULTANT

Working as part of the DPM Creative Team for the first time in over a decade was a great experience. I joined the team as a Co-Director and Facilitator in Thursday Island. Connecting with that beautiful country and experiencing first-hand the developments in DPM's creative process was exciting and a proud moment for me. It's good to know that cultural protocols remain at the core of DPM's Creative Process, and that community mob are being supported and respected through all elements of our work.

PETER MACLEAN, TREASURER

An interesting year from which to choose a highlight. Our collaboration with the KDA Crew from Kuranda being chosen as the Community Music Clip of the Year at the 2020 NIMAs, with six of our collaborations making a clean sweep of the category. And working with North Coast PHN to share information with Original Nations communities about the coronavirus and COVID-19 through our innovative use of social media. Highlights all! So perhaps the most gratifying aspect of this particular year of years is that our highlights would be DPM highlights in any year. A quite remarkable effort!

REBECCA DURR

It was an honour to be accepted as a DPM Board member this year. You often join a Board thinking you'll "give" but honestly DPM has returned ten-fold. The wisdom and strength of Toby Finlayson and the DPM team at March's Culture Camp and Board Weekend has changed my perspective on working relationships. DPM are testament to the true meaning of collaboration - shared knowledge, respect and participation. This was articulated in the session with Banaam Applied Cultural Intelligence and their relationship model of the interdependent and interchangeable roles of Gogaun (knowledge) and Banaam (support). I look forward to continuing to be on of DPM's Gogaun and Banaam in the year ahead.

SCOTT LARGE

As a new Board member, the Culture Camp in March gave me the opportunity to meet all the DPM staff and Board. We spent a couple of days discussing the organisation in detail and hearing from staff about the realities of running the projects, which was illuminating. There was significant time spent on investigating potential project development that would see DPM build on existing projects and diversify points of engagement. Seeing the interest and commitment from both staff and board was an inspiration and look forward to seeing the growth of the organisation for years to come

SUE PAMMENT

2019/2020 was certainly a period to be remembered for bushfires, COVID-19 lockdowns and the resilience of communities, providers and the DPM teams to keep going in extraordinary times. There were of course many great moments including the Deni Mob's winning of the National Indigenous Music award in August 2019 for their heartfelt community clip "State of the Heart". A personal highlight was being with a DPM team on a project with communities from Thursday Island in the Torres Strait. A very special experience and a privilege to see a community work in progress.

SARA-JANE OAKESCHOTT

Wiyabu (hello). This year has been a wonderful and humbling experience. The DPM team are truly an amazing group of creative and hard-working people.

As a new board member the cultural camp was definitely a highlight. DPM's capacity to encourage our young Indigenous people to share their voice and encourage them to speak and to know they are heard is a tremendous gift to both Indigenous and non-Indigenous communities.

The camp was a fabulous opportunity to spend time with the DPM creative team, and to listen and learn and from other board members. The conversations around the future direction of DPM's programs and activities was exciting. Ultimately, the planning which took place during this time proved to be timely considering our new COVID world was just around the corner.

I always enjoy watching and reading the many different ways the DPM team are able to share conversations and stories across communities, within health sectors and education. I am looking forward to the year ahead. Marrumbu (thank you).

SHELLY ROWELL

One of my elders would say that you can only swim across the river current by moving with it. This year to get across the torrential COVID-19 river, Desert Pea Media moved with it. Adapting and flowing to continue to deliver projects and outcomes in the service of Original Nations. The essential COVID safety messages delivered by our talented team and the 'Break it down - Bunyarra' short film demonstrated that our services can adapt to any situation to meet community needs. Although COVID-19 has dominated activities this year, there was one particular highlight for me and that is the leadership I have seen from our women and in particular our Projects Manager, Belle Arnold, who has led essential work in documenting Desert Pea Media's cultural governance. As we move into 2021 I am excited to be in service of a charity who's theory of change happens align with the United Nations International Year of Creative Economy for Sustainable Development.

JON WILLIS

2020 was my first year on the board of DPM and it was great for me to be part of the transition of the organisation to a more solid foundation. The most exciting thing was to watch our creative team pivot to respond to the COVID-19 crisis and produce some great health promotion materials with our funding partners from the health sector. It was also great to watch the organisational framework growing to meet the challenges of an expanded staff and mission for the organisation - it makes DPM a safer and more secure organisation to work for, and ensures that the continuity of our mission into the future is not so dependant on individual staff members. I have been immensely proud to be associated with an organisation that can partner so ably with Aboriginal and Torres Strait Islander people, and work with them to produce works of lasting impact and beauty, whether they be songs and music videos, or short films..

MORGAN NUNAN, JOHNSON WINTER & SLATTERY, PRO BONO GOVERNANCE SUPPORT

Over the last year, JWS has provided legal and governance support on a range of issues impacting DPM operations and it has been hugely rewarding to work with the talented board members, staff and contractors that make up the DPM family. A highlight for me was attending the Culture Camp held on Widjabul / Wiyabul Country in the heart of the Bundjalung Nation. The cultural awareness training session with Uncle Kyle Slabb from Banaam and hearing an initial edit of a new original track from young creative Ciolla Riley were particularly special moments. A number of the sessions raised confronting questions and the self-awareness and self-evaluation displayed by the team was a telling indication of DPM's deep commitment to Original Nations young people. It has been a great privilege to support this important work.

2020 HIGHLIGHTS FROM THE TEAM

BELLE ARNOLD, PROJECT MANAGER

My first year at DPM has been full of wonder and challenge and plenty of highlights, to choose just one would be impossible. My highlights include my first full project on Palm Island and sharing that with Anthony Stay Nice Martino, who also did his first project with us. From this project came 'Salty Plum' which is one of my very favourite DPM productions. The FNQ PHN Roadshow Tour was a highlight and the work the HQ team did on the logistics was incredible, innovative and responsive, and built incredible strength and resilience in our team. I was commissioned to create an artwork for the Music Box – one of our suppliers for the Roadshow – and I loved being able to create something beautiful, reflecting the work that we do in community and acknowledging a company who support our work.

The Creative Camp was an incredible moment in the year for me as it brought together everyone in our organisation, a rare experience as we are based all over Australia. We received some of the outcomes from the first part of the massive evaluation process that DPM undertook in 2019/2020. For me, I loved being part of the participatory planning processes that enabled everyone involved in DPM to have a voice in how we move forward as an organisation. It was inspiring.

Finally, the first part of 2020 was extremely challenging for everyone with COVID-19 impacting the nation. DPM were greatly impacted and being part of a team that came together to respond to these challenges, with dedication to the ideals of DPM and with innovation, we worked together to support each other through this difficult period and come out the other side stronger than ever.

JOSH NICHOLAS, MUSIC PRODUCER & OPERATIONS MANAGER

Last year was my 2nd year as DPM's full-time Music Producer. It's been a great honour and achievement to be part of the DPM family. I've made so many friends/family in communities all over Australia. DPM's capacity to empower young people and to give Elders and communities a voice is why I love this journey. The Creative Teams, the office staff and all the mob behind the scenes that work together to make DPM so special is amazing to watch. I would only ever be a part of this yarn with DPM.

My highlight of 2019/20 was working in the community of Kuranda, QLD. The music video, short films and road show brought the community back together. Everyone was so proud of the young people and they took full advantage of the DPM project. I also met Ciolla Riley, She ended up being a participant and worked as part of the DPM Team in Thursday Island and Palm Island. We also worked on her new single at the Creative Camp early this year. Kuranda won the 2020 NIMA AWARD for best community clip of the year. For DPM, this meant a winning a NIMA clip 3 years in a row - not bad!! Working with Mela - D and so many other creatives last year was a big highlight for me!

This year has been tough for everyone but we were still able to keep strong and will continue to work hard for all the mobs around Australia. I'm excited for 2021. More friends, family, long nights in donga studios. I just want to thank every single person involved in this DPM family. We kill it. Let's go 2021!!!

RENAE SAXBY, MARKETING & COMMUNICATIONS COORDINATOR

My highlight was being on country in Baryulgil with the mob just days after they had returned from being evacuated due to bushfires completely surrounding their community. Smoke was everywhere, embers were falling from the orange sky, the rivers were dry and the tree stumps still had smoke coming from them. But still they showed up with passion and they had a big yarn to tell. We made a powerful film together. The strength of the community, particularly the women, and their dedication to culture, country and family was incredibly inspiring at such a fragile time. Our team's integrity and commitment to the importance of the story was also very special particularly considering the circumstances we were all in.



Baryulgil. Photo: Renae Saxby

VOICES THAT MATTER



ACHIEVEMENTS

Over 18 years, DPM projects have directly strengthened cultural identity in thousands of young people. The results are evidenced by the popularity of DPM music videos among Original Nations young people.

We've completed 171 projects in 78 remote and regional communities across Australia.

4 NATIONAL INDIGENOUS MUSIC AWARDS		2 ICTV AWARDS		1 NAPCAN 'PLAY YOUR PART' AWARD	
4.2M VIEWERS ON DPM YOUTUBE CHANNEL		20,1K FOLLOWERS ON FACEBOOK		11K FOLLOWERS ON INSTAGRAM	



Jennifer Williams with the mob. Mulli Mulli/Woodenbong. Photo: Grace Newell



Thursday Island. Photo: Grace Newell

MILESTONES IN 2019—2020

<p>2</p> <p>MAJOR HEALTH NETWORK PARTNERSHIPS</p> 	<p>1</p> <p>FIRST BOOK PUBLISHED: HOMELAND CALLING</p> 	<p>1</p> <p>FIRST INDEPENDENT EVALUATION OF METHODS & IMPACT</p> 
<p>1</p> <p>FIRST CULTURAL, CREATIVE & BUSINESS CAMP</p> 	<p>1</p> <p>NEW DPM TRAINEE FACILITATORS</p> 	<p>3</p> <p>DPM FUTURES MENTEES</p> 
<p>1</p> <p>NATIONAL INDIGENOUS MUSIC AWARD</p> 	<p>5</p> <p>NATIONAL INDIGENOUS MUSIC AWARD FINALISTS</p> 	<p>395</p> <p>PROGRAM PARTICIPANTS</p> 
<p>48,452</p> <p>KILOMETRES TRAVELLED</p> 	<p>7</p> <p>REGIONS VISITED IN AUSTRALIA</p> 	<p>162</p> <p>HOURS OF FILM FOOTAGE</p> 
<p>584</p> <p>HOURS OF EDITING</p> 	<p>74</p> <p>BEATS WRITTEN</p> 	



Kuranda- Mayi Wumba dancers. Photo: Grace Newell

CULTURE THAT MATTERS



Toby Petch and Russel Whitton in Boggabilla NSW

Fingal. Photo: Renae Saxby

THE DESERT PEA MEDIA STORY

2002

The Desert Pea Media concept founded by a group of students at Charles Sturt University.

Toby Finlayson chairs the Board.

2006

Kamileroi artist Matthew Priestley joins the Creative team, bringing with him 25 years of cultural and creative experience as a traditional and contemporary Indigenous artist. Matthew and Toby become Co-Directors.

2010

You + Me by The Colli Crew is released, starring Michael Graham (from Collarenebri NSW). It was the beginning of our first DPM mentorship which has spanned almost a decade.

The Colli Crew perform at the Aria Awards, Sydney Opera House.

2013

Compilation *Song Nation Vol 1* is released in partnership with The Smugglers of Light Foundation. Rolling Stone magazine publishes a special editorial piece on the compilation. Triple J added the first single *Built To Last* to rotation.

DPM wins second National Indigenous Music Award (NIMA) for *Fly Back Home – The Desert Sevens*, Ampilatwatja, NT

2015

Michael Graham releases debut EP *Boomalii*.

2017

First significant government health partnership formed with WNSW Primary Health Network.

First full-time Business Manager employed.

2019

A strategic planning session is conducted and first 'Theory Of Change' is created.

Commenced development of 'Beats In A Box' curriculum-based outreach initiative.

First-ever project with a 'second' team of DPM artists is completed in Cunnamulla, QLD.

Another significant government health partnership is formed with Northern Queensland Primary Health Network (NQPHN), working in five communities in the region.

Fifth National Indigenous Music Award (NIMA) win for *State of the Heart* by The Deni Mob.

Another significant government health partnership is formed with the North Coast Primary Health Network, working in eight communities.

2020

Homeland Calling': DPM's first ever published book of poetry and lyrics released through Hardie Grant Publishing.

DPM completes 'Break it Down' Projects in 5 communities in North Queensland, funded by the NQPHN, co-creating 5 short films and 5 music videos to create conversation about wellbeing, mental health and social change, and presenting the finished works in community via a special roadshow.

DPM completes 'Break it Down' Projects in 4 communities in the North Coast of NSW, funded by the NCPHN, co-creating 4 short films and 3 music videos to create conversation about wellbeing, mental health and social change, and presenting the finished works in community via a special roadshow.

Both the NQPHN and NCPHN funded projects form the basis of DPM's first ever independent evaluation of purpose, method and impacts conducted by Natalie Moxham of Leanganook Yarn.

DPM brings together Original Nations young people, creatives, evaluators, and the DPM Team and Board at the DPM Culture Camp to co-create practice and impactful art, and work together to strengthen DPM's identity, purpose, method, impact and strategic direction.

In lockdown restrictions, DPM pivots in its NCPHN funded project to address the onset of the COVID-19 pandemic by creating educational resources for indigenous communities that aim to help share information about the risks and how to keep safe and well.

KDA Crew of Kuranda wins DPM's sixth National Indigenous Music Award (NIMA) for 'Djabuganydji Bama', created as part of the NQPHN funded project. All finalists in the award category were DPM productions!

2003

First project is run in Central Western NSW.

2009

Aboriginal Justice by the PI Boys, Palm Island, NT is released and stays at Number One on Triple J Unearthed charts for over two months.

2011

Matthew Priestley joins the Board as permanent Co-Founder and Cultural Consultant.

DPM wins first National Indigenous Music Award (NIMA) for *Built to Last – Cairns Murri Crew*, QLD.

2014

Third National Indigenous Music Award (NIMA) win for *Built To Last – Cairns Murri Crew*, Cairns, QLD.

2016

People of the Red Sunset by B-Town Warriors is released. National media coverage. The Project produce an editorial piece about the B-Town Warriors that screens on prime time national television.

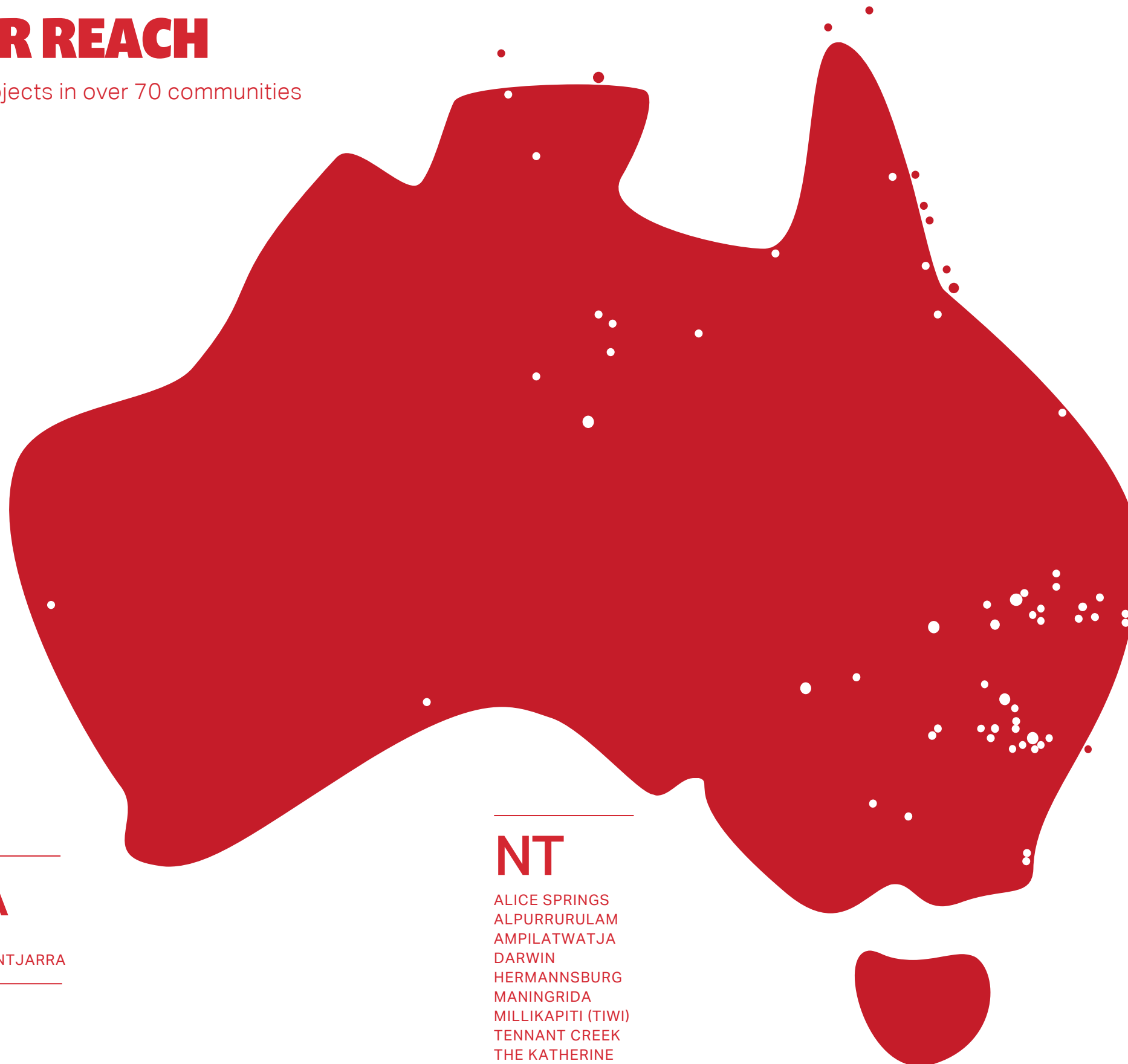
Government funding cuts restrict access to resources for projects. Schools and community groups struggle to find funding —income drought for DPM.

2018

Forth National Indigenous Music Award (NIMA) win, for *Thundercloud – The B-Town Warriors*, Bourke, NSW.

OUR REACH

171 projects in over 70 communities



QLD

ABERGOWRIE
BOWEN
CAIRNS
CHARTERS TOWERS
COOKTOWN
CUNNAMULLA
GOONDIWINDI
KURANDA
LAURA
LOCKHART RIVER
MURRAY ISLAND
(MER)
NORMANTON
PALM ISLAND
ROCKHAMPTON
THURSDAY ISLAND
TOWNSVILLE
WUJAL WUJAL

NSW

ASHFORD
BATHURST
BARYULGIL
BEGA
BLAYNEY
BOGGABILLA
BOURKE
BROKEN HILL
COLLARENEBRI
CONDOBOLIN
COWRA
DARETON
DENILIQUIN
DUBBO
EDEN
ENNGONIA
FINGAL HEAD
FORBES
GILGANDRA
GLEN INNES
GUYRA
INVERELL
LAKE CARGELLICO
LIGHTING RIDGE
LITHGOW
MACLEAN
MOLONG
MOREE
MULI MULI
MUNGINDI
MURRINBRIDGE
OBERON
ORANGE
PARKES
SHOALHAVEN
SYDNEY
TINGHA
TOOMELAH
URALLA
WALGETT
WARREN
WELLINGTON
WILCANNIA

WA

MULLEWA
TJUNTJUNTJARRA

NT

ALICE SPRINGS
ALPURRURULAM
AMPILATWATJA
DARWIN
HERMANSBURG
MANINGRIDA
MILLIKAPITI (TIWI)
TENNANT CREEK
THE KATHERINE
WUTUNUGURRA
YUENDEMU

VIC

SWAN HILL

YOUNG LIVES THAT MATTER



MUSIC VIDEOS

KDA CREW

DJABUGANYDJI BAMA KURANDA, QLD

A dub/reggae celebration of community connection, pride in country and community and resilience. A solutions-based hip hop essay on social and cultural issues, language and culture, and a positive, inclusive future for Kuranda mob! Winner of the 2019 NIMA Award for 'Community Music Clip of the Year'.

Created as part of the 'Break It Down - Community Conversations Around Wellbeing' initiative - funded by Northern Queensland Primary Health Network.

ILAN STYLEZ

TIME WAIT FOR NO-ONE THURSDAY ISLAND, QLD

An 'Ilan-style' bouncy, tropical, reggae/dub infused ballad for the people of the Torres Straits. Written on-location in Thursday Island and inspired by a quote from Auntie Ellen Ronson, referring to the importance of maintaining and passing down language and culture in an ever-changing contemporary society.

Created as part of the 'Break It Down - Community Conversations Around Wellbeing' initiative - funded by Northern Queensland Primary Health Network.

BWGCOLMAN MOB

TIME WILL TELL PALM ISLAND, QLD

A hard-hitting, old-school hip hop production that reflects on the impact of generational trauma on the community of Palm Island. Referencing a musical history lesson of destructive Government policy and systemic abuse of a proud and resilient community. This production acknowledges the past and looks to a positive and inclusive future of healing and connectedness.

Created as part of the 'Break It Down - Community Conversations Around Wellbeing' initiative - funded by Northern Queensland Primary Health Network.

BOWEN CONNECTION

DEEP SEA DREAMING BOWEN, QLD

A straight trap/ hip hop production that celebrates the popular culture, resilience, connectedness and cultural identity of the Indigenous and South Sea Islander communities of Bowen in North Queensland. A celebration of country, diversity and a commitment to a positive and inclusive future for the local community.

Created as part of the 'Break It Down - Community Conversations Around Wellbeing' initiative - funded by Northern Queensland Primary Health Network.

IRON RANGE DANGER GANG

PUUYA KUNTHA (STRONG HEART) LOCKHART RIVER, QLD

Culture and language are at the heart of this production from remote Cape York in Far North Queensland. An anthem for the Kuku Ya'u people of Lockhart River ft. a heavy, dubstep-inspired reflection on the impact of colonization. The song calls on young people and community to listen, learn and continue the culture of their country as a tool for healing and positivity.

Created as part of the 'Break It Down - Community Conversations Around Wellbeing' initiative - funded by Northern Queensland Primary Health Network.

GITHABUL NEXT GENERATION

HOME MULI MULI/WOODENBONG, NSW

This production is a personal, community reflection story talking about the signs and impacts of mental illness on a small remote NSW community. Looking at symptoms, solutions, and capacity of community to support each other, and manage social and cultural issues together – with culture and identity as a key tool for pride connectedness and positivity.

Created as part of the 'Break It Down - Community Conversations Around Wellbeing' initiative - funded by Northern Queensland Primary Health Network.

380 CREW

CALLING INTO THE DEEP MACLEAN & YAMBA, NSW

An evocative community story from the Yaegl people of Maclean and Yamba in NSW. This production looks at elder's stories, history and culture of the local community. Celebrating the spirit of country, the lessons and teachings of the ancestors, and the resilience and strength of culture and community.

Created as part of the 'Break It Down - Community Conversations Around Wellbeing' initiative - funded by Northern Queensland Primary Health Network.

BOONINGBAH GOORIES

MY CONNECTION FINGAL HEAD, NSW

A Goodjinburra community celebration of song and story, unity, and an unbroken connection to the irrepressible spirituality of country. This production is from the lens of young people – discussing pride, connection and love and respect for family, saltwater country and the stories of country.

Created as part of the 'Break It Down - Community Conversations Around Wellbeing' initiative - funded by Northern Queensland Primary Health Network.

SHORT FILMS

SALTY PLUM

PALM ISLAND QLD

Join Nashae Bulsey, a young Bwlgcolman man from Palm Island in North Queensland as he guides us around his island home. This film is a discussion of social issues, the impact of grief and trauma, violence and substance abuse on young people. It is also a celebration of country and a comment on the resilience and strength of young people and community from Palm Island.

Created as part of the 'Break It Down - Community Conversations Around Wellbeing' initiative - funded by Northern Queensland Primary Health Network.

THE ISLAND

PALM ISLAND QLD

A collaborative production with community members from Palm Island QLD, including old friends of DPM, and members of the Doomadgee family. This story takes the form of a critical incident debrief – unpacking the impact and reflecting on grief and trauma caused by the death in custody of Mulrunji Doomadgee in 2004 and resulting riots and police presence on the island. This is a confronting, honest and brave portrayal of a tense and difficult event for the Palm Island community.

Created as part of the 'Break It Down - Community Conversations Around Wellbeing' initiative - funded by Northern Queensland Primary Health Network.

AKA

THURSDAY ISLAND, QLD

This is the story of 'Aka' or grandmother and wonderful woman, Auntie Ellen Ronson and her family connection with country, culture and language. This film discusses the importance and beauty of generational education – passing knowledge down and the continuation of story and culture for future generations.

Created as part of the 'Break It Down - Community Conversations Around Wellbeing' initiative - funded by Northern Queensland Primary Health Network.

THE SURFACE

THURSDAY ISLAND, QLD

This is the story of a young father and his battle with mental health. Reflecting on the pressures of young parenthood, challenging his own experience and sharing his journey with the world. This is a brave and generous yarn, focusing on gratitude and presence and sharing big experiences for the purpose of supporting others.

Created as part of the 'Break It Down - Community Conversations Around Wellbeing' initiative - funded by Northern Queensland Primary Health Network.

ALL THE LITTLE THINGS

BOWEN QLD

Gareth Prior and Tiana Power are youth workers and young community leaders in Bowen, QLD. This story articulates the importance of leadership. Of healthy and inspiring role models, and the importance of community connection.

Created as part of the 'Break It Down - Community Conversations Around Wellbeing' initiative - funded by Northern Queensland Primary Health Network.

WHO I AM

BOWEN, QLD

A young woman's story of connection to country and story. The importance of cultural connection cannot be overstated, and this film reflects on the impact of being disconnected. The film discusses some strategies for dealing with disconnection – looking at support systems and tactics for managing mental health in a positive and constructive way.

Created as part of the 'Break It Down - Community Conversations Around Wellbeing' initiative - funded by Northern Queensland Primary Health Network.

LANGUAGE

KURANDA, QLD

Language is critically important to Djabugay culture, and this film follows a group of Djabugay men as they explore their connection to country and their journey of learning the language of their ancestors. This story shows the context of cultural disconnection and historical loss of language, and celebrates the resilience and revival of cultural identity for the Kuranda community.

Created as part of the 'Break It Down - Community Conversations Around Wellbeing' initiative - funded by Northern Queensland Primary Health Network.

THE AUNTIES

KURANDA QLD

Join a group of amazing Djabugay aunties from Kuranda QLD as they share an intimate reflection on the difficult and traumatising social and political history of local Bama (Original Nations People) in North Queensland. It's important that we know our history and our context so that we might understand our situation, and make positive changes for future generations.

Created as part of the 'Break It Down - Community Conversations Around Wellbeing' initiative - funded by Northern Queensland Primary Health Network.

SHORT FILMS

BROTHERS

LOCKHART RIVER QLD

Cultural education is critical to the social and emotional wellbeing of Original Nations people around Australia. The cultural education structures - learning from family members builds a strong support network, and a web of role models and community leaders that is necessary to build pride and resilience.

Created as part of the *'Break It Down - Community Conversations Around Wellbeing'* initiative - funded by Northern Queensland Primary Health Network.

MALKARI

LOCKHART RIVER, QLD

For the Kuku Ya'u people of Lockhart River in FNQ - *'Malkari'* or *'corroboree'* is a cultural and spiritual practice that creates connection, pride and healing for their community. The continuation of songs, language and stories of Kuku Ya'u ancestors are critical to maintaining a community sense of strength and pride.

Created as part of the *'Break It Down - Community Conversations Around Wellbeing'* initiative - funded by Northern Queensland Primary Health Network.

MULLI

MULI MULI/WOODENBONG NSW

Join the Githabul community of 'Muli Muli' in the mid North Coast of NSW as they share a collective story of identity and connection to country. This real, upbeat, honest film tells a story of family, community and love for each other. Building systems of support that enable community to live in a healthy and connected way.

Created as part of the *'Break It Down - Community Conversations Around Wellbeing'* initiative - funded by Northern Queensland Primary Health Network.

'GARRAMA (RESPECT)

BARYULGIL NSW

Join Bundjalung/Weyabul family members from Baryulgil in a poetic and evocative tribute to country. A reflection on the history of the community, and the impact of environmental destruction on the wellbeing and spiritual connection of the local people. From bushfires to drought and water mismanagement, the immense impact of environmental issues on community is undeniable.

Created as part of the *'Break It Down - Community Conversations Around Wellbeing'* initiative - funded by Northern Queensland Primary Health Network.

NGIMBALIEN (CONTRIBUTION)

FINGAL HEAD NSW

Join Goodjinburra knowledge holders from Fingal Head in North Coast NSW as they share ancient knowledge of the cycles of 'respect' and 'contribution' in community. Traditional structures that create equality, connectedness and respect for country and each other. "Grow up strong and be useful to your people".

Created as part of the *'Break It Down - Community Conversations Around Wellbeing'* initiative - funded by Northern Queensland Primary Health Network.

BREAK IT DOWN

COVID-19

Introducing *'Budda Boy'* with a *'big yarn'*, sharing important information about COVID 19 for local North Coast Indigenous communities. An infomercial co-directed and starring Indigenous artists and community members.

Created as part of the *'Break It Down - Community Conversations Around Wellbeing'* initiative - funded by Northern Queensland Primary Health Network.

BREAK IT DOWN

BUNYARRA

Join Bundjalung/Arakwal traditional owner, Delta Kay as she reflects on the personal impacts of COVID-19 lockdown on her and her community. This film focuses on the opportunities to connect to country, to slow down and manage fear in a healthy way. 'Bunyarra' is a film about wellbeing during crisis, and an important story for local community during a COVID-19 reality.

Created as part of the *'Break It Down - Community Conversations Around Wellbeing'* initiative - funded by Northern Queensland Primary Health Network.

BREAK IT DOWN

INSIDE WAYS

Join local North Coast community members unpacking the realities of COVID-19 'lockdown' for local Original Nations communities. Information presented by local people, for local people to keep communities safe and healthy.

Created as part of the *'Break It Down - Community Conversations Around Wellbeing'* initiative - funded by Northern Queensland Primary Health Network.



IN DEPTH

BREAK IT DOWN PROJECTS

Community conversations around wellbeing

For DPM, the 'Break It Down' program began back in 2017/18 as a partnership between Western NSW Primary Health Network (WNSW PHN) and DPM. It was identified that DPM's creative process had the capacity to create real and meaningful impact on the social and emotional wellbeing of Original Nations young people and communities.

Working with Kim Whiteley from the WNSW PHN, we developed a program model that engaged service providers, young people, Elders and community members in a community-led conversation around wellbeing. We worked in 8 communities around the WNSW region over 12 months, including the 'Break It Down' Road Show which continued the conversation in community – part of a partnership with Warren Roberts from Yarn Australia.

'Break It Down' is an Original Nations youth mental health literacy program, focusing on social and emotional wellbeing, and drug and alcohol prevention. The 'Break it Down' project is a connected and meaningful collaborative engagement, creative workshop and content development activities between DPM, local Original Nations communities, Aboriginal Health Services, representatives of mental and general health sector agencies, as well as various education and other relevant community stakeholders in regional and remote communities

This project is about creating conversation about social change - using the creative processes of song writing and filmmaking to create an inter-generational conversation about local social issues, grief and trauma, culture and identity, mental health and wellbeing. This conversation is driven by local community it is NOT another gammon, top-down community project, but a unique, empowering process developed over time and through authentic consultation with mob all over Australia.

In 2019/20, the 'Break It Down' project took a giant leap forward. Via the support and innovation of two key organisations - the Northern Queensland Primary Health Network, and the North Coast NSW Primary Health Network, DPM were able to refine and grow the model, and in turn our core business.

Through these two major partnerships, we delivered 11 x two week community projects in North Queensland (Bowen, Kuranda, Palm Island, Thursday Island, Lockhart River) and North Coast of NSW (Muli Muli, Baryulgil, Maclean, Fingal Head, South West Rocks and Kempsey). During this time, we created 9 x original songs and music videos, 14 x short films and documentaries and 3 x 'Road Show' tours.

In October 2019, the Desert Pea Media team embarked upon one of the most challenging logistical operations in our long history. 'Break It Down' – The Road Show returned to each community in Far North QLD and presented the work as part of a larger community event – creating discussion around issues such as access to services, stigmas around mental health in community, perceptions and solutions to social issues, authentic observations on cultural identity and much more.

The target communities were some of the most remote places in Queensland, including two islands!! A huge congrats to the amazing DPM Operations Team – Belle Arnold and Josh Nicholas for achieving the virtually impossible!

During both the FNQ and North Coast 'Break It Down' Road Shows, DPM partnered with Yarn Australia to facilitate a 'Culture and Conversation' discussion during these events - where elders, experts, community members and young people can learn and grow from each other's stories, in a safe and respectful environment with a focus on Mental Health issues in community. We were very fortunate to work on the Break It Down Roadshow events with Warren Roberts (Dhungutti/Bundjalung), founder of Yarn Australia, a grassroots Indigenous organisation that creates a safe space for Indigenous and non-Indigenous Australians to share and learn together.

"Being on country, listening, sharing, learning, supporting each other. These are all old, beautiful and vital components of community life. To be invited to participate in these conversations, to witness and experience the vitality and magic of young people, the wisdom and connectedness of Elders, and the strength and resilience of remote communities is a deep honour for the DPM team"

Toby Finlayson – DPM CEO/Creative Director

The DPM team are looking forward to future projects with like-minded organisations, such as Primary Health Networks, and returning to communities to build upon the important work that we have started together.



Bowen Community, Photo: Grace Newell

EVALUATING OUR EFFECTIVENESS

FINDINGS FROM OUR FIRST INDEPENDENT EVALUATION

As part of the 'Break it Down' projects in both North Queensland and North Coast NSW, an independent evaluation was undertaken to measure the success of the project outcomes against DPM's 'Theory Of Change' and the effectiveness of the DPM model and process. DPM engaged a social researcher, Natalie Moxham of Leanganook Yarn, who prepared and presented academic research, measuring the impacts on KPI's such as attitudinal change, social and cultural development within the community, statistics and social resilience.

While the Evaluation did highlight aspects of the DPM model which can be improved upon, we were all deeply nourished to learn that the independent findings validated our model and processes in alignment with our vision. Key Findings from NQPHN Evaluation Report included:

"Overall, the Evaluation concludes that the Desert Pea program is highly successful and delivers its intended outcomes effectively..."

The Desert Pea Media program does effectively engage Original Nations young people in a remarkable and otherwise inaccessible experience of yarning, song, music creation and celebration in a popular culture form..."

...Desert Pea is providing a moment when a young person sees themselves in a different light and aspiration is ignited...

...For remote Original Nations communities, the Desert Pea program is a unique spark of creativity that shakes up the order of things, creating opportunities for young people to participate and shine where otherwise this does not happen...

...The Desert Pea program creates a safe enough space that enables young people to be brave, step up and do something they didn't see themselves doing. This enables these young people to unlock their potential resulting in an increased sense of worth and a strengthened identity."

This Independent Evaluation process is a milestone for DPM in terms of organisational maturity and informing future project models. The NQPHN Report demonstrates clearly that the DPM Theory of Change and the engagement undertaken on community projects works. It has also informed some further discussions around longevity of project engagements, particularly around the benefits of long-term community engagement, and diversifying project models to support community and young people beyond the 'on ground' project life.



Palm Island. Photo: Grace Newell



Bowen. Photo: Grace Newell

STRATEGIC PLANNING & OBJECTIVES

As we noted throughout this Annual Report, in March 2020, the DPM Team and Board met at our Creative Camp to work together on our 7th formal strategic planning process and discuss the outcomes of the initial findings of our first ever independent evaluation into our methods, operations and impact. We reviewed our Theory of Change, created in 2019, and reflected on the feedback on our process, what we do well and what we could do better. Through honest and objective review we reinvigorated our deep commitment to our mission and expanded on how we could become a more impactful organisation with a renewed focus on our vision.

This vision remains unchanged. We work towards an Australia where Original Nations young people are heard, respected and celebrated as part of our National Identity, and embraced to live a life of their own design. We aim to create this social change through collaborative storytelling, and our approach seeks to:

- Engage Original Nations youth in a transformative process through popular culture;
- Foster young Original Nations people's connection to culture, country and community, encouraging and promoting strong cultural identity, connection and pride;
- Support community creation through contemporary storytelling;
- Create positive episodic, celebratory and creative events to catalyse change; and,
- Foster community and cultural dialogue to build social change.

Examples of this work can be seen in-depth in our 'Break it down' projects funded this year by NQPHN and NCPHN where we worked in each community to co-create a short film and music video, and then toured the communities to showcase the work in special celebratory community events. It was these projects we conducted and are conducting our independent Evaluation on, and with some of the findings noted earlier in this Annual Report.

We've also come to a time in our growth where we need to strengthen our foundations to support new levels of activity, and to ensure we remain true to our vision, mission, and values. This year we continued to focus on this, and progressed our strategic objectives which included:

- Strengthening the cultural governance of DPM, and growing and better supporting our leadership and creative team in alignment with our vision, mission and values. Our Board has new Members, we have recently hired a General Manager (in September 2020) and have elevated members of our deeply committed team to reflect their work and contributions;
- Developing training and mentoring for young people and artists to create and share their stories. This has always been a big focus for us as we continue to work towards more ways to support Original Nations young people to acquire skills and experience, and to support their work as artists – through DPM Records we are now supporting the launch of DPM-mentored artists through creation, production and release;
- Working towards better measurement of the outcomes of our work in communities, and building on our existing review processes. This has and will be a significant outcome from our Evaluation, and will help DPM create even greater impact in future;
- The intention to network with other like organisations to build cohesion and increase the impact of our, and our collective work. This year we have been working with a range of organisations, including North Coast Primary Health Network, Northern Queensland Primary Health Network, Charles Sturt University and Red Lily Health, and we look forward to continuing to partner with other like-minded organisations to contribute to greater positive outcomes; and,
- Ensuring we manage our finances efficiently and transparently, in line with our vision and values. This year we implemented a strategic approach to our project budgeting to help our organisation to manage its ongoing commitments and intention to support young people through mentoring and investment.

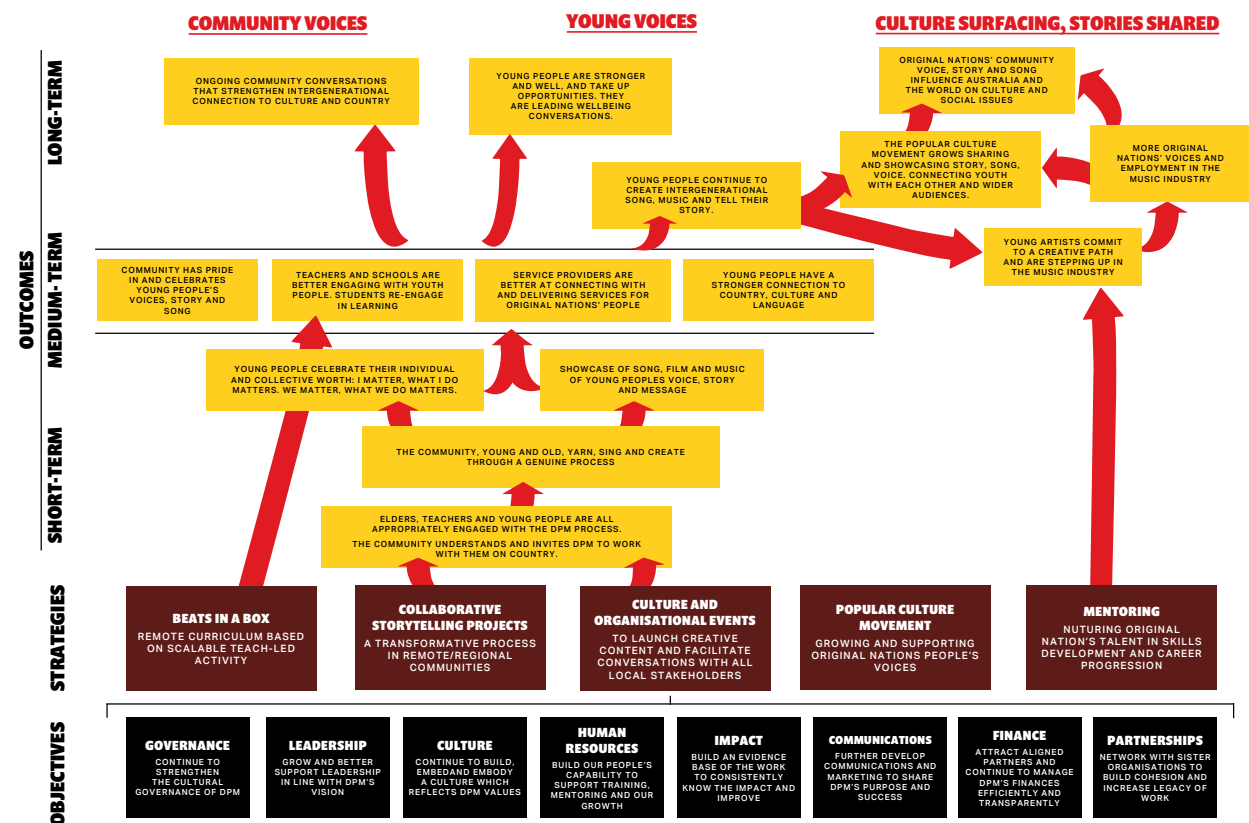
We have learnt so much this year, and through COVID-19, and we look forward to building on this in the coming year as we work towards our vision. As always, the DPM team and Board remains in awe of and deeply grateful to the communities we work with and their welcoming of us, and to the creativity and dedication of the DPM crew. We look forward to connecting with and supporting many more incredible Original Nations young people and communities in the coming years.

THEORY OF CHANGE

OUR VISION

An Australia where Original Nations' young people are heard, respected and celebrated as part of our national identity, and are embraced to live a life of their own design.

Voices That Matter | Culture That Matters | Young Lives That Matter



IN DEPTH

OUR FIRST EVER CREATIVE CAMP

In March 2020, DPM held the inaugural DPM Culture Camp – a 1 week intensive creative and strategic ‘camp’ - reflecting on our purpose, mission and practise on beautiful Bundjalung Country.

The program brought together the entire DPM Creative Team, staff, artists, contractors, young people, elders, the DPM Board of Directors, community members, yoga instructors, chefs and facilitators just outside of Nimbin in NSW.

Over 7 days, DPM presented a tiered program of creative collaboration, mentoring, introspection and reflection, wellbeing practice, education, strategic planning, recording, filming, photography and amazing food.

Co-Facilitator, Natalie Moxham of Leanganook Yarn presented the findings of a recently completed independent Evaluation Report and delivered recommendations for a stronger, more impactful and more mature DPM.

We had the opportunity to sit together as a DPM community and purposefully build a common language and purpose.

We are seeing a shift in shared responsibility and leadership, and a renewed commitment to self – awareness and consciousness as an organisation. With growth has come an evolving maturity and renewed sense of purpose within DPM. We are committed to constantly reflecting and re-aligning our purpose to ensure we are impactful in a positive way, and respectful of Original Nations evolving community needs.

IN DEPTH

MENTORSHIP

Ciolla Riley

It was back in Kuranda in 2019 that the DPM Creative Team first encountered Djabuganydji bundjil (woman), Ciolla Riley as a DPM project participant in her hometown of Kuranda QLD. It was clear from the outset that Ciolla is a special kind of talent, and friendships and creative connections with Ciolla and the DPM team developed really quickly.

The Kuranda production 'Djabuganydi Bama' was the 2019 winner of the National Indigenous Music Award for 'Community Music Clip of the Year', and Ciolla's performance and leadership role for the young participants were major contributors to the success of this production.

DPM is looking to strengthen and build more purposeful connections with young people in communities in future, and our relationship with Ciolla quickly became the pilot for this strategic objective, and we're now developing this project under the banner of 'DPM Futures'.

DPM Futures is about creative development, mentoring and providing resources and opportunities that support young people to tell their stories. It's about supporting young people to realise

how deadly they really are, grow their talent and to find a way to support themselves in the industry.

Ciolla embraced this and almost immediately she joined the DPM team as a trainee, working as a co-facilitator on song writing projects in Palm Island and Thursday Island in Far North Queensland.

"It's been amazing, it's been really, really deadly – get to learn more things about the camera, audio and recording and all that. The skills that I'm hoping to get out of working with Desert Pea Media – yeh just take it back home to my community to record our deadly stories."

Ciolla Riley – Kuranda QLD

Ciolla also joined us in March 2020 as a participant in the DPM Culture Camp and a mentoree, and began her solo creative journey with a new track 'Black Lives Matter'. This track, and more music that is currently in development is coming in early 2021, and will be released through the newly established 'DPM Records'. Stay tuned!



Ciolla Riley & DPM Music Producer Josh Nicholas (Hazy). Photo: Renae Saxby.



Photo: Renae Saxby.

INTRODUCING

HOMELAND CALLING

Introducing DPM's first ever print publication, courtesy of Hardie Grant Publishing and our Producer, friend and collaborator, Kylee Ingram – 'Homeland Calling'.

'Homeland Calling' has been edited by Ellen Van Neerven, illustrated by Lakkari Pitt, and comes with a foreword from Danzel Baker aka 'Baker Boy' – here is an excerpt:

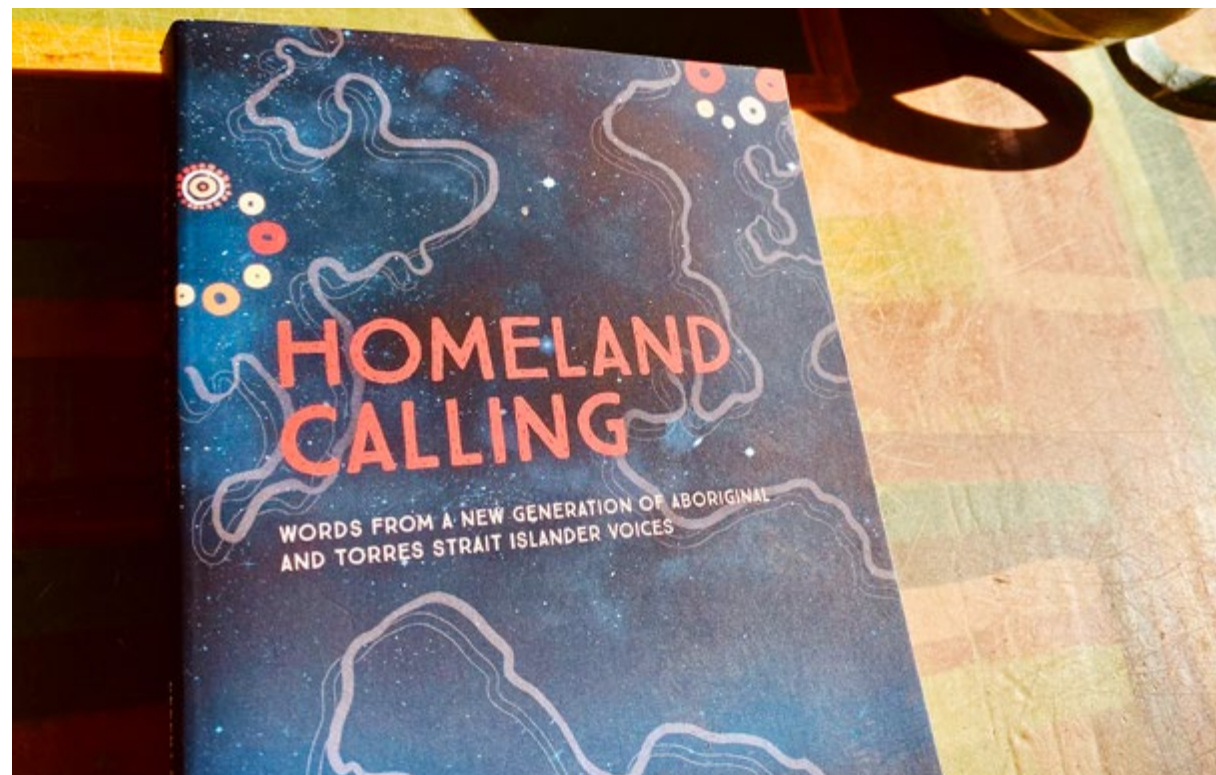
"I realised that rapping in my first language in mainstream music empowered me to educate non-Indigenous Australians about the oldest surviving culture on earth. I could use my music to open up people's eyes to see our first people as more than the stereotypes they have been taught.

And for my fellow brothers and sisters – I could show them that we are strong, we are beautiful and we should be proud of our culture, our stories, our languages."

This publication is a geographic journey of lyrics and poetry (taken from 50 DPM song writing productions) with a footprint that spans the entire Australian Nation. Straight from the DPM archives of over 18 years of community media projects, 'Homeland Calling' is a celebration of song, story and almost two decades of connection with community and country.

From our CEO/Creative Director, Toby Finlayson: "... waves of words and sounds that have rippled out from country, from homelands, reserves, missions, communities, towns and cities all over Australia. In the pages of this book, they will now be preserved on coffee tables, on bookshelves and in libraries, and the stories of the songs will be heard and understood – in a different way, by even more people"

This is a beautiful celebration of story, song, connectedness and unity, and DPM is deeply honoured to share it with you all.



NIMAS CELEBRATION

The National Indigenous Music Awards (NIMAs) are recognised as one of Australia's most prominent Indigenous music awards and have been celebrating Australian music for 16 years.

The NIMAs showcase the rich musical landscape of Australia and highlight the music coming from all corners of the country. The Awards bring together acts who are yet to make their mark on the world alongside those who have achieved international acclaim, such as Gurrumul and Jessica Mauboy.

Every year, when the NIMA's roll around, there is a buzz in the DPM office. The award category 'Community Music Clip of the Year' is one of the only awards recognising community media and music work in Indigenous communities, and it's a special thing for our Creative Team, and all the communities we work with.

Acknowledging community media work on the same stage as some of the great Indigenous artists in the country is a very special thing for the DPM mob, and it's always an exciting moment for us.

In 2020, we were mildly shocked and very humbled to discover that ALL FIVE of the community nominations in the 'Community Music Clip of the Year' category were DPM productions! A huge congrats to all the communities that were nominated, and especially to the mob in Kuranda!!! We miss you all!!!

Thanks to Music NT and the NIMA Awards for recognising and valuing the work that we do. See you next year!!!



KDA Crew. Photo: Toby Finlayson

TREASURER'S REPORT

The Profit & Loss Statement for the financial year 2019-20 shows that Desert Pea Media Association Inc. had revenue of \$1,108,410 (2019: \$676,600) and posted a profit of \$115,982 (2019: deficit of \$25,282).

The Balance Sheet shows that cash at bank and fixed deposits amount to \$422,244 (2019: \$799,741) including income received in advance of \$96,854. (2019: \$547,398), and an overall net surplus of \$277,206 at 30 June 2020 (2019: \$161,224).

Our financial position remains strong, enabling the continued delivery of quality projects to a high standard despite the impact of COVID-19 on our operations during the year.

INCOME

Total revenue of \$1,108,410 (2019: \$676,600) includes project fees of \$1,051,069 (2019: \$636,215). The 65% increase in project fees in the year more than offset the reduction in grant income to NIL (2019: \$35,000).

EXPENDITURE

The total expenditure, \$992,428 (2019: \$701,882), increased by 41% reflecting the increase in projects during the year. This is also reflected in increased project expenses, \$467,615 (2019: \$340,152), employee related costs, \$294,757 (2019: \$256,249) and attendant overheads, \$184,555 (2019: \$68,946). It is further noted the Board members continue to provide additional support and resources on a voluntary basis.

ASSETS AND LIABILITIES

The Balance Sheet shows that cash at bank and fixed deposits amounts to \$422,244 (2019: \$799,741) including income received in advance of \$96,854. (2019: \$547,398), which will be reflected in the income of future years.

During 2019-20, the budget process has continued to be refined and updated, to better inform the Board, and enabling more accurate planning, and cash management policies have ensured stability in liquidity and project funding.

Peter MacLean
Treasurer, DPM Association Incorporated

AUDITOR'S REPORT

Excerpt from the Independent Auditor's Report for DPM Association Incorporated:

We have audited the financial report, being a special purpose financial report, of Desert Pea Media Association Incorporated for the year ended 30 June 2020, comprising the statement of financial position, statement of changes in equity, statement of profit or loss and other comprehensive income and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the board members' declaration.

In our opinion, the financial report of Desert Pea Media Association Incorporated has been prepared in accordance with the requirements of the Australian Charities and Not-for-profits Commission Act 2012, including:

- Giving a true and fair view of the registered entity's financial position as at 30 June 2019 and of its performance for the year ended on that date; and
- Complying with Australian Accounting Standards to the extent described in Note 1, and Division 60 of the Australian Charities and Not-for-profits Commission Regulation 2013.

Not for Profit Accounting Specialists
Keswick, South Australia 5035
Registered Company Auditor No. 77466
November 2020`

STATEMENT OF COMPREHENSIVE INCOME

	For the year ended 30 June	
	2020 (\$)	2019 (\$)
Revenue		
Project Fees	1,051,069	636,215
Grant Income	-	30,000
Donations	1,219	4,700
Other Income	56,122	5,685
Total Revenue	1,108,410	676,600
Expenditure		
Administration & Other	184,555	68,946
Accounting & Assurance	6,046	6,348
Depreciation	7,575	7,095
Employee Related Costs	294,757	256,249
Marketing	31,880	23,092
Project Expenses	467,615	340,152
Total Expenditure	992,428	701,882
Net Surplus/(Deficit) for the year	115,982	(25,282)
Other Comprehensive Income	-	-
Total Comprehensive Income/(Loss) for the year	115,982	(25,282)

STATEMENT OF FINANCIAL POSITION

For the year ended 30 June

	2020 (\$)	2019 (\$)
Current Assets		
Cash & Cash Equivalents	422,244	799,741
Trade & Other Receivables	-	-
Total Current Assets	422,244	799,741
Non-Current Assets		
Property, Plant & Equipment	17,305	24,880
Total Assets	439,549	824,621
Current Liabilities		
Trade & Other Payables	37,414	91,136
Income Received in Advance	96,854	547,398
Provisions	28,075	24,863
Total Current Liabilities	162,343	663,397
Total Liabilities	162,343	663,397
Net Assets	277,206	161,224
Equity	277,206	161,224

STATEMENT OF CASH FLOWS

For the year ended 30 June

	2020 (\$)	2019 (\$)
Cash Flows from Operating Activities		
Receipts From Operations	657,867	1,184,657
Payments to Suppliers & Employees	(1,035,364)	(626,285)
Net Cash Flows from Operating Activities	377,497	558,372
Cash Flows from Investing Activities		
Acquisition of Property, Plant & Equipment	-	(19,479)
Net Cash Flows from Investing Activities	-	(19,479)
Net Increase/ (Decrease) in Cash & Cash Equivalents	(377,497)	538,893
Cash & Cash Equivalents at the beginning of the year	799,741	260,848
Cash & Cash Equivalents at the end of the year	422,244	799,741

TEAM DPM

BOARD OF DIRECTORS

Chris Andrew Chairperson & Secretary
Toby Finlayson Co-Founder & CEO/Creative Director
Matthew Priestley Co-Founder & Cultural Consultant
Peter MacLean Treasurer
Rebecca Durr
Scott Large (Scott has since become DPM's General Manager)
Sara-Jane Oakeschott
Sue Pamment
Shelly Rowell
Jon Willis
Jane Bennett (left 2019 AGM)
Alexandra Chappell (left 2019 AGM)

TEAM

Toby Finlayson Founder/Director/CEO/Creative Director/Writer/DOP/Editor
Belle Arnold Project Manager/Deadly Aunty
Josh Nicholas Music Producer/ Operations
Renaë Saxby Marketing & Communications
Mitch O'Hearn Film Maker/DOP/Editor
Matthew Priestley Co-Director/Co-Facilitator
Grace Newell Production Coordinator/ Photographer
Holly Doust-Robinson Production Coordinator/ Photographer
Carlo Santone Music Producer/Music Director/Mentor
Anthony Martino Music Producer/ Co-Facilitator
Jannali Doncaster Co-Writer/Trainee Facilitator
Justin Smith Film Maker/DOP/Editor
Robert Sherwood Film/2nd Camera
Warren Roberts Yarn Australia Host
Declan Furber-Gillick Co-Writer/Facilitator
Don Finlayson Elder/Psychologist/Consultant
David Nicholas Audio Engineering
Rasela Torise Bay FM/ Research
Darren Ziesling Audio Mastering
Genevieve Kaiser Film Maker/Editor/Motion Graphics/Colour Grading
Roy Weiland Motion Graphics/Colour Grading
Jannali Doncaster Co-Writer/Trainee Facilitator
Coedie McCarthy Co-Writer/Trainee Facilitator/Co-Director/Music Producer
Ciolla Riley Co-Writer/Trainee Facilitator
Rachel Heaton Admin & Research Officer
Daniel Glossop Sound Engineer
Ashleigh Camm Interim Business Manager
Daniel Smith Accountant
Kylee Ingram Producer/Innovator
Phoebe Jacobs vocal coach/ co-writer
Steve Kelly co-facilitator
Jennifer Williams Co-Writer/ Trainee Facilitator
Naomi Rose Bookkeeper
Rasela Torise BayFM/ Mentor

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THANK YOU

It's been an inspiring and challenging year for DPM in 2019/20. We have developed so much as an organisation and created so many connections and shared experiences that we will all treasure forever. On behalf of the DPM Creative Team we would like to thank all of the Original Nations communities, young people and Elders upon whose country we meet, share, learn and create together. We feel truly humbled and honoured to be welcomed on country, and for the opportunity to learn and share and grow.

Heartfelt gratitude goes out to the 2019/20 Board of Directors. Constantly the support and wisdom enable our Executive and Creative Team to be resilient, flexible and continue our mission with authenticity and integrity.

We honestly couldn't do it without you. Thank you so much. We thank all our generous funders and community partners for supporting our work and enabling us to deliver programs to people and communities we work with.

FUNDERS

Northern Queensland Primary Health Network
North Coast Primary Health Network
Red Lily Health
Charles Sturt University And to our private donors to whom we are very grateful.

PRO BONO SERVICE PROVIDERS

Johnson Winter & Slattery
Norton Rose Fullbright

PRODUCTION PARTNER

The Music Box, Sydney

COMMUNITY PARTNERS & SUPPORTERS

Tweed Byron Local Aboriginal Land Council
Headspace Tweed Heads
Southern Cross School of Distance Education
Gungyah Ngallingnee Aboriginal Corporation
Maclean High School
Maclean High School Aboriginal Consultative Committee
Wakai Waian Healing
The Torres Strait Youth & Recreation Sporting Association
RISE – Employment Services
Kuranda High School
Mayi Wunba Dance Group
Palm Island Community Company - Safe Haven Youth Program
Palm Island Aboriginal Shire Council
Palm Island PCYC
Lockhart River State School
Stephen Mills, Karen Hoschke Mills, Belinda Everett
Lockhart River Aboriginal Shire Council
Father Brian – Lockhart River
The Green Hoose
Anthony Weller, Queensland Health
Joyce Middleton Royal Flying Doctors Service
Torres Strait Island Media Association 4mw
Girudala Community Cooperative
Woodenbong Central School
Muli Muli Local Aboriginal Land Council
Baryulgil Central School
Baryulgil Square Local Aboriginal Land Council (LALC)
Malabugilmah
Bianca Monaghan
South Grafton Neighbourhood Centre - New School of Arts - South Grafton
Sloane Donnerly
Kyle Slabb and the Slabb family

All the mob we might have accidentally forgotten – we love you



desertpeamedia.com



15 WATERWORKS LANE
BATHURST NSW 2795

Front cover | Young person in Baryulgil. Photo: Renae Saxby. Back cover | Young person preparing to dance in Maclean / Yaegl Country. Photo: Renae Saxby.